### **Black Cadillac**



拍數: 32 牆數: 4 級數: Beginner

編舞者: Christiane FAVILLIER (FR) - October 2015

音樂: Jet Black Pontiac - Chase Bryant



#### Intro- 16 counts

[1_8] - R SIDE STED	- PIVOT HAI F TURN POINT R	R I - I CROSS OVER R	R SIDE STEP WALIDEVILLE
11°01° N 3117E 31EE	• FIVOT DALE LURIN EQUINT R	X I = I CACCOO CVER A	. NOUSE OTER "VAUISEVILLE

12	Sten right to	right to rotate 1/2 turn	right (6H) and	I noint left to left
1 4	OLGO HAHL LO	Hulli to rotate 1/2 turn	Hulli (OH) alik	

3 4 Cross left over right, Step right to right

5 & 6 Cross left behind right, step right to right, drop left heel forward diagonally L

& 7 & 8 Bring left next to right (&) cross over left (7) step left to left (&) ask heel forward (8)

# [9-16] - TOGETHER, SPLIT HEELS, COASTER STEP L - R FWD STEP, SPLIT HEELS - COASTER STEP WITH 1/4 TURN R, R FWD

& 1 & 2	Bring right next to left (&	k), forward LF (1), o	pen the heels out (8	&), bring them to the center (	(2)

3 & 4 Step back left, step right next to left, move left

5 & 6 Step forward, open heels out and bring them to the center

7 & 8 Step back right, step left next to right, pivot from 1/4 turn to R (9H) Step forward

END HERE after the 16th account of dance made on 7 & 8 on site (facing 12:00), then press 1 time (take a break "cowboy") back left, cross right toe over left and cross the arms!!

#### [17-24] L LOCK STEP, STEP LOCK STEP L, R FWD ROCK STEP, FULL TURN

12	Step forward left, lock right behind left
3 & 1	Sten forward left, lock right hehind left, move left

3 & 4 Step forward left, lock right behind left, move left5 6 Step right front (with weight) and recover to left

7 8 to Rotate 1/2 turn right, right forward and still 1/2 turn right, step left back

## [25-32] -1/4 PIVOT TURN, HOLD - CLOSED & SIDE STEP, HOLD & TOUCH - L L SIDE, HOLD - SAILOR STEP 1/4 TURN POINT L & R

12	Rotate 1/4 turn to R (	(12H) by	y asking right to right, HOLD	)

& 3.4 Bring left next to right (&), step right D (3), HOLD (4) LF pointer near the end RF

5 6 Step left to left, HOLD

7 & 8 Cross right behind left, pivot from 1/4 turn left (9:00) by setting left to left, point right to right

TAG: late 2nd 6:00 wall, step right forward KICK, KICK then right back over 2 counts (1 2)

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