

Good Bye Eyes (P)

COPPER KNOB
STEPPERS

拍數: 32 牆數: 0 級數: Low Intermediate / Partner - Circle
編舞者: Linda Sansoucy (CAN) - November 2015
音樂: Good Bye Eyes by Sammy Johns



Position: □ Open Double Hand Hold. Man ILOD, lady OLOD

Intro: □ □ 16 counts

MAN'S STEPS

SIDE ROCK, SHUFFLE ¼ TURN, ROCK STEP FORWARD, ½ TURN SHUFFLE

1-2 Rock left side, recover to right

Right Open Promenade Position

3&4 Chassé side left-right-left turning ¼ left (LOD)

5-6 Rock right forward, recover to left

Left Open Promenade Position

7&8 Chassé back right-left-right turning ½ right (RLOD)

MILITARY PIVOT, SHUFFLE FORWARD, STEP FORWARD, STEP FORWARD, SHUFFLE FORWARD

Release hands

1-2 Step left forward, turn ½ right (weight to right) (LOD)

Take lady's right hand in man's right hand

3&4 Chassé forward left-right-left

5-6 Step right forward, step left forward

7&8 Chassé forward right-left-right

BEHIND, SIDE, TRIPLE STEP, CROSS OVER, SIDE, TRIPLE STEP

The partners switch sides and let go of hands. Lady passes in front of the man

1-2 Cross left behind, step right side

Man's left hand holds lady's left hand

3&4 Triple in place left-right-left

The partners switch sides and let go of hands. Lady passes behind the man

5-6 Cross right over, step left side

Man's right hand holds lady's right hand

7&8 Triple in place right-left-right

ROCKING CHAIR, STEP ¼ TURN, BEHIND, SIDE, CROSS OVER

1-2 Rock left forward, recover to right

Lady passes under man's right arm

3-4 Rock left back, recover to right

Open hand hold position

5-6 Turn ¼ right and step left side, cross right behind (OLOD)

7-8 Step left side, cross right over

REPEAT

LADY'S STEPS

SIDE ROCK, SHUFFLE ¼ TURN, ROCK STEP FORWARD, ½ TURN SHUFFLE

1-2 Rock right side, recover to left (ILOD)

Right Open Promenade Position

3&4 Chassé side right-left-right turning ¼ right (LOD)

5-6 Rock left forward, recover to right

Left Open Promenade Position

7&8 Chassé back left-right-left turning ½ left (RLOD)

MILITARY PIVOT, ½ TURN SHUFFLE, STEP BACK, STEP BACK, BACK SHUFFLE

Release hands

1-2 Step right forward, turn ½ left (weight to left) (LOD)

Take lady's right hand in man's right hand

3&4 Chassé forward right-left-right turning ½ left (RLOD)

5-6 Step left back, step right back

7&8 Chassé back right-left-right

SIDE, BEHIND, TRIPLE STEP, SIDE, BEHIND, TRIPLE STEP

The partners switch sides and let go of hands. Lady passes in front of the man

1-2 Step right side, cross left behind

Man's left hand holds lady's left hand

3&4 Triple in place right-left-right

The partners switch sides and let go of hands. Lady passes behind the man

5-6 Step left side, cross right behind

Man's right hand holds lady's right hand

7&8 Triple in place left-right-left

ROCK BACK, ½ TURN, STEP ¼ TURN, BEHIND, SIDE, CROSS OVER

1-2 Rock right back, recover to left

Lady passes under man's right arm

3-4 Step right forward, turn ½ left (weight to left) (LOD)

Open hand hold position

5-6 Turn ¼ left and step right side, cross left behind (ILOD)

7-8 Step right side, cross left over

REPEAT
