Save The Day



拍數: 32

級數: Intermediate

編舞者: Karl-Harry Winson (UK) - December 2015

牆數:4

音樂: One Call Away - Charlie Puth : (amazon.co.uk & iTunes.co.uk)



Intro: 32 Counts/22 Seconds	
Forward. Side-Close. Back. Right Coaster Step. Step. 1/2 Turn. 1/2 Turn. Coaster Cross. 1 Step forward on Right.	
2&3	Step Left to Left side. Close Right beside Left. Step back on Left
4&5	Step back on Right. Close Left beside Right. Step forward on Right.
6&7	Step Left forward. Pivot 1/2 turn Right. Turn 1/2 Right stepping back on Left. (12.00)
8&1	Step back on Right. Close Left beside Right. Cross step Right over Left.
Side Rock/Lean. Behind. 1/4 Turn. Side Step. Back Rock. Kick. & Behind-Side.	
2 – 3	Rock Left out to Left side with a slight Lean/Press on the Left as you do this. Recover weight onto Right.
4&	Cross Left behind Right. Turn 1/4 Right stepping Right forward. (3.00)
***Tag/Restart Here on Wall 4 facing 12 o'clock.	
5	Step Left out to Left side.
6&7	Rock back on Right. Recover weight on Left. Kick Right foot to Right diagonal.
&8	Step Right foot down. Cross Left behind Right.
&	Step Right out to Right side.
Cross Rock. & Cross. Unwind Full Turn. Side. Diagonal Step. Step 1/2 Step. Full Turn Left.	
1 – 2	Cross rock Left foot across Right. Recover weight on Right.
&3-4	Step Left slightly to Left side. Cross step Right over Left unwind full turn Left. Step out on Left. (3.00)
5	Step Right foot to Left Diagonal/Corner. (2.30)
6&7	Step forward on Left (still facing diagonal). Pivot 1/2 turn Right towards 7.30 Corner. Step forward on Left.
8 – 1	Turn 1/2 Left stepping back on Right (2.30). Turn 1/2 Left stepping Left forward (7.30).
Step. Side Rock. Cross. 1/4 Turn Left. 1/4 Triple Step. Right Side-Close.	
2,3&	Step Right forward (7.30). Rock Left to Left side (Straightening up to 9.00). Recover weight on Right.
4 – 5	Cross step Left over Right. Turn 1/4 Left stepping back on Right (6.00).
6&7	Turn 1/4 Left stepping small step out to Left side (3.00). Close Right beside Left. Step small step to Left side.
8&	(1) Step Right to Right side. Close Left beside Right. (Step forward on Right).
***Tag: On Wall 4 dance up to counts 4& of Section 2 and replace counts 5 – 8 with the following: Forward Step. Step. 1/2 Turn. Step 1/2 Step.	
5	Step forward on Left. (12.00) Step forward on Bight Bivet 1/2 turn Left. (6.00)
6 – 7 8&(1)	Step forward on Right. Pivot 1/2 turn Left. (6.00) Step Right forward. Pivot 1/2 Left. (Step forward on Right). (12.00)
	Step Right for ward. I foot 1/2 Left. (Step for ward Of Right). (12.00)

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