

# She's With Me

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Hayley Wheatley (UK) - January 2016  
音樂: She's with Me - High Valley : (Album: County Line)



Music Available from iTunes and Amazon

Intro:- 16 Counts (Start on vocals)

Restart: On Wall 3 after count 46, Modify counts 47-48 and restart

Tag: Performed at the end of Wall 1

## **S1: WALK FORWARD LEFT, RIGHT, STEP PIVOT ½ TURN, SHUFFLE FORWARD, MAMBO STEP**

1-2      Walk forward on left foot, Walk forward on right foot  
3- 4      Step forward on left foot, pivot ½ turn right (6:00)  
5&6      Step forward on left foot, step right foot beside left, step forward on left foot  
7&8      Rock forward onto right foot, recover onto left, step right foot beside left

## **S2: DIAGONAL MAMBO STEP, STOMP FORWARD, CLOSE, BOUNCE 1/8 TURN, ROCK BACK, RECOVER**

1&2      Rock back on left foot while swivelling 1/8 turn left, recover onto right, step left foot beside right (4.30)  
3-4      Stomp R foot forward, close left foot beside right  
5-6      Bounce heels twice while making 1/8 turn right (6:00)  
7-8      Rock back on right foot, recover onto left

## **S3: KICK BALL POINT, KICK BALL POINT, CROSS, BACK, SIDE DRAG**

1&2      Kick right foot forward, step back onto right foot, point left toe out to left side  
3&4      Kick left foot forward, step back onto left foot, point right toe out to right side  
5-6      Cross right foot over left, step back on left foot  
7-8      Long step right foot to right side, drag left foot to touch beside right

## **S4: KICK BALL POINT, KICK BALL POINT, CROSS, BACK, SIDE DRAG**

1&2      Kick left foot forward, step back onto left foot, point right toe out to right side  
3&4      Kick right foot forward, step back onto right foot, point left toe out to left side  
5-6      Cross left foot over right, step back on right foot  
7-8      Long step left foot to left side, drag right foot to touch beside left

## **S5: ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, SHUFFLE ½ TURN**

1-2      Rock forward on right foot, recover onto left,  
3&4      Step back on right foot, step left foot next to right, step forward on right foot  
5-6      Rock forward on left foot, recover onto right  
7&8      Shuffle ½ turn left stepping left, right, left (12:00)

## **S6: ROCK, RECOVER, COASTER CROSS, SIDE ROCK, RECOVER, SAILOR STEP**

1-2      Rock forward on right foot, recover onto left,  
3&4      Step back on right foot, step left foot next to right, cross right foot over left  
5-6      Rock left foot to right side, recover onto right

On wall 3 (following count 46) replace counts 47-48 with a left back rock, recover and Restart the dance again(12.00)

7&8      Step left foot behind right, step right foot to right side, step left foot to left side

## **S7: SIDE STEP, HOLD, SHUFFLE ¼ TURN, ½ TURN, KICK, COASTER STEP,**

1-2      Step right foot to right side, hold

- &3&4 Step left foot beside right, step right foot to right side making  $\frac{1}{4}$  turn right, step left foot beside right, step forward on right foot (3:00)
- 5-6 Make  $\frac{1}{2}$  turn right stepping back onto left foot, kick right foot forward
- 7&8 Step back on right foot, step left foot next to right, step forward on right foot

**S8: SHUFFLE FORWARD, STEP, PIVOT  $\frac{1}{4}$  TURN, CROSS, ROCK, RECOVER, STEP, ROCK, RECOVER, STEP**

- 1&2 Step forward on left foot, step right foot next to left, step forward on left foot
- 3-4 Step forward on right foot, pivot  $\frac{1}{4}$  turn left (6:00)
- 5&6 Cross right foot over left, rock left foot to left side, recover onto right foot
- &7-8& Step left foot beside right, rock right foot to right side, recover onto left, step right foot beside left

**TAG: performed at the end of wall 1 facing 6:00**

**SIDE ROCK, RECOVER, SIDE ROCK, RECOVER, ROCK FORWARD, RECOVER, COASTER STEP**

- 1-2& Rock left foot to left side, recover onto right foot, step left foot beside right
- 3-4 Rock right foot to right side, recover onto left
- 5-6 Rock forward onto right foot, recover onto left
- 7&8 Step back on right foot, step left foot next to right, step forward onto right foot

**Then Restart the dance still facing 6:00**

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