Na Na Na

級數: Intermediate

編舞者: Candee Seger (USA) - January 2016

牆數:4

音樂: Na Na Na - Pentatonix : (Album: Pentatonix, Deluxe Version)



8 Count Intro (begin on vocals)

Rock, Recover Step, Point, ½ Turn, Rock, Recover, Step	
1a2	Step R to R side, recover L, step R next to L
3a4	Step L to L side, recover R, step L next to R
5,6	Point R to R side, Turn $\frac{1}{2}$ R, taking weight on R (6:00)
7&8	Rock L to L side, recover R, L next to R (6:00)
Syncopate Forward, back, forward 2x, left heel jack, recover, R heel jack, recover	
&1	Small step R froward, step L together (small jump forward)
&2	Small step R back, step L together (small jump back)
&3	Small step R froward, step L together (small jump forward)
&4	Small step R froward, step L together (small jump forward)
&5&6	Step R slightly back R (&), tap L heel diagaonally forward (5), Step L to center (&), Step R
	next to L (6)
&7&8	Step L slightly back L (&), tap R heel diagonally forward (7), Step R to center (&), Step L next
	to R (8) (6:00)
&7&8	Step left slightly back, touch right heel forward, step right together, step left in place
Walk clap 2x, walk clap, hitch 2x 1/4 L, walk clap 2x, walk clap hitch 2x 1/4 L	
1&a2&	Step R forward (1), clap (&), clap (a), step L forward (2), clap (&)
3,4	Turn 1/8 L, lifting R hip (3), Turn 1/8 L, lifting R hip (4) (3:00)
5-8	Repeat Steps 1-4 (12:00) (weight ends on L)
Option: With or without claps	
Diamond step 1/4 R, funky heel step (R heel, L heel, both heels, toes up)	
1a2	Cross R over L, Turn 1/8 R, stepping L back, step R next to L
3a4	Step L behind R turning 1/8 turn R, step R to R, step L next to R (3:00)
5&	Turn R heel out to R, Return R heel to center
6&	Turn L heel out to L, Return L heel to center L
7&8&	Heel split out, in, leaning slightly back, raise toes, lower toes (3:00)
Entry 2016 www.ftwaynedanceforall.com Choreography	

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