Out Of The Woods

拍數: 64

級數: Intermediate

編舞者: Nathan Gardiner (SCO) & Stephen & Lesley McKenna (SCO) - February 2016

音樂: Out of the Woods - Taylor Swift : (Album: 1989)

牆數:4

Intro:- 16 counts	
Section 1: L side together forward, R side together back, rock back, recover, triple full turn R	
1&2	Step L to L side, step R next to L, step forward L
3&4	Step R to R side, step L next to R, step back R
5-6	Rock back L, recover R
7&8	Triple full turn R stepping L R L (12 O'clock)
Section 2: R pivot ¼ L, R cross shuffle, ¼ R, ¼ R, L cross shuffle	
1-2	Step forward R, turn ¼ L stepping L
3&4	Cross R over L, small step L, cross R over L
5-6	Turn ¼ R stepping back L, turn ¼ R stepping R to R side
7&8	Cross L over R, small step R, cross L over R (3 O'clock)
Section 3: R side together forward, L side together back, rock back, recover, triple full turn L	
1&2	Step R to R side, step L next to R, step forward R
3&4	Step L to L side, step R next to L, step back L
5-6	Rock back R, recover L
7&8	Triple full turn L stepping R L R (3 O'clock)
Section 4: L cross, ¼ L, side, R behind, ¼ L, side, L cross, ¼ L, side, R behind, ¼ L, side	
1&2	Cross L over R, turn ¼ L stepping back R, step L to L side
3&4	Step R behind L, turn ¼ L stepping forward L, step R to R side
5&6	Cross L over R, turn ¼ L stepping back R, step L to L side
7&8	Step R behind L, turn ¼ L stepping forward L, step R to R side (3 O'clock)
Section 5: ¼ L cross shuffle, ½ R cross shuffle, ½ L cross shuffle, ¼ R mambo touch	
&1&2	Swivel on ball of R turn ¼ L, cross L over R, small step R, cross L over R
&3&4	Swivel on ball of L turn 1/2 R, cross R over L, small step L, cross R over L
&5&6	swivel on ball of R turn ½ L, cross L over R, small step R, cross L over R
7&8	Turn ¼ R Rock forward R, recover L, touch R toe next to L (3 O'clock) *Restart
Section 6: R side together back, L side together back, rock back, recover, ball, L shuffle forward with slight	
hitch	
1&2	Step R to R side, step L next to R, step back R
3&4	Step L to L side, step R next to L, step back L
5-6&	Rock back R, recover L, small step R
7&8	Step forward L, step R next to L, step forward L as you hitch R knee slightly
Section 7: R cross rock, recover, side, L cross, ¼ L, side, R cross rock, recover, side, L cross, ¼ L, ½ L	
1&2	Cross rock R over L, recover L, step R to R side
3&4	Cross L over R, turn ¼ L stepping back R, step L to L side (12 O'clock)
5&6	Cross rock R over L, recover L, step R to R side
7&8	Cross L over R, turn ¼ L stepping back R, turn ½ L stepping forward L(3 O'clock)
Section 8: R cross rock, recover, ball, weave front side, behind side cross, side rock, recover rock with L hitch	
1-2&	Cross rock R over L, recover L, small step R
2.4	Creas Lover Distan Dia Disida

3-4 Cross L over R, step R to R side





- 5&6 Step L behind R, step R to R side, cross L over R
- 7&8 Rock R to R side, recover L to L side, recover R to R side as you hitch L knee

*Restarts on wall 2 and wall 4. Dance all of section 5 but replace count 7&8 Mambo Touch with Mambo Step. 7&8 Rock forward R, recover back L, Step R next to L

Enjoy!

CONTACT US:nathan.gardiner1998@hotmail.co.uk stephen-edward-mckenna@sky.com FIND US ON FACEBOOK @Rodeostomp Linedancing