Shhh!



Shhh!	
編舞者	独 48 播數: 2 級數: Intermediate / Advanced f: Nicola Lafferty (UK) - February 2016 Image: Cookin' Covers) s: Shut Up & Dance (Acoustic) - Tyler Ward : (Album: Cookin' Covers)
Count In: 32 C	ount Intro
Note: There is one small tag and restart on Wall 4 after count 16 (see note below)	
[1-8]□□Walk 1,2 3	R, L, Twist ½ Turn x 2, Sweep, Cross & Close, Walks to Diagonal Walk fwd RF, Walk fwd LF Transferring weight to RF, keep feet where they are and look back over R shoulder at 6 o'clock
4 5&6 7,8	Rotate back to 12 o'clock, taking weight to LF and sweeping RF from front to back Cross RF over LF, Step LF a small step to L side as you angle body to R □diagonal (1.30), Close RF to LF (still facing 1.30) Continuing to face 1.30, Walk fwd LF, Walk fwd RF
1,2 3&4 5 6 7 8	k, Recover, Slide, Ball change, Press, Sweeps Back (all facing 1.30) Rock LF fwd, Recover weight to RF Slide LF a big step back, Close RF to LF, Step LF fwd Press ball of RF foot fwd, bending R knee Step back on LF sweeping RF from front to back Step back on RF sweeping LF from front to back Step back on LF sweeping RF from front to back happens here on Wall 4
[17-24]□□Ro 1,2 3&4 5&6 7,8	ck, Recover, Cross Ballchanges x 2, ½ Pivot with Hip Roll Still facing 1.30, Rock back on RF, recover weight to LF Making 1/8 turn R to square up to 3.00, Cross RF over LF, Rock LF to L □side, Recover weight to RF Cross LF over RF, Rock RF to R side, Recover weight to LF Step RF fwd, ½ Pivot turn L, rolling hips from L to R (face 9.00)
[25-32]□□Sid 1,2 3 4& 5,6 7,8	de Rock, Recover with Hitch, Behind Side, Cross Rock, Recover, ¼ Turn, Touch Rock RF to R side, Recover weight to LF Step RF in place as you hitch L knee up Cross LF behind RF, Step RF to R side Cross Rock LF over RF, Recover weight to RF Make ¼ turn L, stepping LF fwd, Touch RF beside LF (face 6.00)
[33-40]⊡Singl 1,2 3&4 5,6 7&8	e, Single, Double Swing Walks, Repeat Step RF back to R diagonal as you lift L toe, Step LF back to L diagonal as you lift R toe Step RF back to R diagonal as you lift L toe, Close LF to RF, Step RF back to R diagonal as you lift L toe Step LF back to L diagonal as you lift R toe, Step RF back to R diagonal as you lift L toe Step LF back to L diagonal as you lift R toe, Close RF to LF, Step LF back to L diagonal as you lift R toe
[41-48]⊡Coas 1&2 3,4 5	ster Step, Rock Recover, ½ Turn, ¼ Turn, Ballchange, ¼ Turn Step RF back, Close LF to RF, Step RF fwd Rock LF fwd, Recover weight to RF Make ½ turn over L shoulder, stepping LF fwd (face 12.00)

- 6 Make ¼ Turn to L, stepping RF to R side (face 9.00)
- &7 Close RF behind LF, Step LF in place
- 8 Making ¼ turn L to face 6.00, Step LF fwd

Tag (occurs after 16 counts) you will be facing 7.30:

- 1 Rock RF back, turning head and bringing finger to lips
- 2 Recover weight to LF squaring up to 7.30
- 3 Make 1/8 Turn L to face 6.00 as you touch RF beside LF

Restart the dance again from the beginning