

Guilai (Come Back)

COPPER KNOB
STEPPERS

拍數: 94 牆數: 4 級數: Phrased Improver
編舞者: Diana Liang (CN) - March 2016
音樂: Guilai (Come Back) by Man Jiang (Chinese)



Sequence: AB AA TA TA

A: 64 COUNTS

A [1-8]: 2 BODY ROLL, SIDE ROCK, RECOVER, CROSS CHACHA

1-4 Rf Side (Small) While Doing 2 Body Rolls
5-6 Rf Side Rock, Recover On 6
7&8 Rf Over Lf, Cross Chacha

A [9-16]: ROCK SIDE, ROCK FRONT, ROCK BACK, CROSS CHACHA

1-2 Lf Rock Side, Then Recover
3-4 Lf Rock Front, Then Recover
5-6 Lf Rock Back, Then Recover
7&8 Lf Over Rf, Cross Chacha, Weight On Left

A [17-24]: 4 BACK SWEEP

1-2 Rf Take Weight On Spot While Sweeping Lf To Back
3-4 Lf Take Weight On Spot While Sweeping Rf To Side And Touch
5-6 Rf Take Weight On Spot While Sweeping Lf To Back
7-8 Lf Take Weight On Spot While Sweeping Rf To Side And Touch

A [25-32]: 2 CROSS + SIDE TOUCH, 2 DIAGONAL SIDE CLOSE SIDE (OR BASIC JIVE SIDE)

1-2 Rf Cross Over Lf, Lf Side Touch
3&4 Lf Cross Over Rf, Rf Side Touch
5&6 1/8 Lt Rf Diagonal Forward + Side Close Side (Toe To 10:30)
7&8 1/4 Rt To 1:30, Lf Diagonal Forward + Side Close Side (Toe To 1:30)

A [33-40]: 2 X SIT SIDE TOUCH, BEHIND SIDE CROSS CHACHA

1-2 Rf Side And Sit, On 2 Move Weight To Rf + Touch Lf, Facing 10:30
3-4 On 3 Back To Sit Position, On 4 Move Weight To Lf + Touch Rf, Facing 1:30
5-6 Rf Behind, Lf Side
7&8 Rf Cross Over Lf, Chacha

A [41-48]: REPEAT 33-40 OPPOSITELY

1-2 Lf Side And Sit, On 2 Move Weight To Lf + Touch Rf, Facing 1:30
3-4 On 3 Back To Sit Position, On 4 Move Weight To Rf + Touch Lf, Facing 10:30
5-6 Lf Behind, Rf Side
7&8 Lf Cross Over Rf, Chacha

A [49-56]: 1/4 LT WITH 4 BUMP, CHACHA FORWARD, 1/2 RT *

1-4 Rf Side & Sit And Bumping 4 Times With 1/4 Lt, Finish Weight On Lf
5&6 Rf Forward Chacha
7-8 On 7 Lf Forward 1/2 Rt, On 8 Press Weight On Rf

A [57-64]: LF FORWARD, 1/2 LT TOE HEEL, 1/2 LT TOU HEEL, 1/4 LT TOUCH RF BESIDE LF

1-2 Lf Forward Toe Heel, Weight On Lf
3-4 Rf Forward Toe Touch, 1/2 Lt Heel Down, Weight On Rf
5-6 Lf Back Touch & 1/2 Lt, On 6 Heel Down, Weight On Lf
7-8 On 7 Rf Sweep To Beside Lf With 1/4 Lt, On 8 Weight Change Onto Lf **

B: 30

B [1-8]: SWAY RIGHT, SWAY LEFT, RF BEHIND, LF SIDE, RF CROSS OVER LF, HOLD

1-2	Sway Right
3-4	Sway Left
5-7	Rf Behind, Lf Side, Rf Cross Over Lf
8	Hold

B [9-16]: SWAY LEFT, SWAY RIGHT, LF BEHIND, RF SIDE, LF CROSS OVER RF, HOLD

1-2	Sway Left
3-4	Sway Right
5-7	On 5 Lf Behind, On 6 Rf Side, On 7 Lf Cross Over Rf,
8	Hold

B [17-24]: FORWARD AND BACK LOCKS

1	Rf Forward
2	Lf Lock Behind Rf
3	Rf Forward
4	Lf Lock Behind Rf
5	Lf Back
6	Rf Cross Loc Front Lf
7	Lf Back
8	Rf Cross Lock Front Lf

B [25-30]: SWAY RIGHT, SWAY LEFT, RF SWEEP ¼ LT, CHANGE WEIGHT TO LF

1-2	Rf Side And Sway To Right
3-4	Sway To Left
5-6	On 5 Rf Sweep To Beside Lf With ¼ Lt, On 6 Change Weight To Lf

TAG: 2 COUNTS WALK ON SPOT

T 1: Rf On Spot Walk

T 2: Lf On Spot Walk

***. THE LAST (5TH) ROTATION OF THE DANCE ONLY HAS 56 COUNTS:**

1-48	Same As Those Set In The Dance
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[49-56]: 1-2, SWAY RIGHT;

3-4,	Sway Left;
5-6,	Sway To Right
7,	Make A Call Pose And Continue With Sway To Right
8,	Hold And End Of The Dance

**** IN THE 1ST ROTATION OF DANCE A, THE ENDING 2 COUNTS (7-8 OF DANCE A 57-64) MOVES AS BELOW:**

On 7, Rf Sweep To Beside Lf With 1/4 Lt

On 8 Weight Change Onto Lf, Facing 12 O'clock

All Other Rotation Of Dance A, The Ending 2 Counts (7-8 Of Dance A 57-64) Is:

On 7, Rf Sweep To Beside Lf With 1/2 Lt

On 8, Weight Change Onto Lf, Facing A New Wall

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