## You Can't Stop Me

COPPER KNOB

**拍數:** 32

**牆數:**4

級數: Improver

編舞者: Rob Holley (USA) - February 2016

音樂: You Can't Stop Me (feat. Thomas Rhett) - Brett Eldredge : (CD: Illinois - iTunes)

| Intro: 16 counts   |  |
|--|--|
| [1-8] SIDE ROCK RECOVER, CROSSING SHUFFLE, ¾ TURN, FORWARD SHUFFLE                     |  |
| 1-2  | Rock side R, recover weight on L   |
| 3&4  | Step R across L, step L in place, step R across L                                |
| 5-6  | Turn $\frac{1}{4}$ R stepping back L, turn $\frac{1}{2}$ R stepping forward on R |
| 7&8  | Step L forward, step R next to L, step L forward                                 |
| [9-16] ½ PIVOT, FORWARD SHUFFLE, ROCK RECOVER, SAILOR ¼ TURN L                         |  |
| 1-2  | Step R forward, turn ½ L weight on L   |
| 3&4  | Step forward R, step L next to R, step forward R                                 |
| 5-6  | Rock forward L, recover weight on R  |
| 7&8  | Step/sweep L behind R with ¼ turn L, step R next to L, step forward L            |
| *Restart – wall 4 and wall 8*  |  |
| [17-20] RIGHT HEEL, HOLD, LEFT HEEL, HOLD,   |  |
| 1-2&   | Touch R heel forward, hold, step R next to L                                     |
| 3-4&   | Touch L heel forward, hold, step L next to R                                     |
| [21-24] SKATE/SWIVEL RIGHT, LEFT, RIGHT, LEFT  |  |
| 5-6  | Slide diagonally forward R, slide diagonally forward L                           |
| 7-8  | Slide diagonally forward R, slide diagonally forward L                           |
| Styling section – replace the skate steps with swivels or any other type of funky walk |  |
| [25-28] SLIDE STEP RIGHT, TOUCH LEFT, KICK BALL CROSS                                  |  |
| 1-2  | Slide R step to R side, touch L next to R  |
| 3&4  | Kick L forward, step ball of L next to R, step R over L                          |

## [29-32] SIDE STEP, STEP BEHIND, SHUFFLE ¼ TURN LEFT

- 5-6 Step L to L side, step R behind L
- 7&8 Turn ¼ L stepping forward L, step R next to L, step forward L

\*Restart\* after count 16 on wall 4 facing 3:00 and wall 8 facing 6:00

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