

拍數: 80      牆數: 2      級數: Phrased Improver  
編舞者: Bambang Satiyawan (INA) - February 2016  
音樂: Selalu Milikmu by Ikke Nurjanah



Dance Section A A B Tag C Tag B A12 C A A B Tag C Tag B A12 B A12 Ending A8

Start dance on vocal....

## Part A. 16 counts

### AI.CROSS-TOUCH-CROSS-TOUCH-BEHIND-TOUCH-BEHIND-TOUCH

- 1 – 2 – 3 – 4      Cross R over L, Touch L to side, Cross L over R, Touch R to side  
5 – 6 – 7 – 8      Cross R behind L, Touch L to side, Cross L behind R, Touch R to side

### AII.PIVOT-WALK-SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE

- 1 – 2 – 3 – 4      Step R forward, Turn ½ Left step L in place, walk R-L  
5 – 6 – 7 – 8      Touch R to side, Close R beside L, Touch L to side, Close L beside R

## Part B. 32 counts

### BI (.FORWARD MAMBO-BACK MAMBO) 2X

- 1 & 2      Step R forward, Step L in place, Close R beside L  
3 & 4      Step R forward, Step L in place, Close R beside L  
5 & 6      Step R forward, Step L in place, Close R beside L  
7 & 8      Step R forward, Step L in place, Close R beside L

### BII.SIDE MAMBO CROSS-SIDE MAMBO CROSS-VOLTA TURN

- 1 & 2      Step R to side, Step L in place, Cross R over L  
3 & 4      Step L to side, Step R in place, Cross L over R  
5&6&      Turn ¼ right step R slightly fwd, Ball L, Turn ¼ right step R slightly fwd, Ball L  
7 & 8      Turn ¼ right step R slightly fwd, Ball L, Turn ¼ right step R slightly forward

### BIII.TOE STRUT-TURN-TOE STRUT-JAZZBOX

- 1 – 2      Touch L forward, Drop L heel in place turning ½ right  
3 – 4      Touch R forward, Drop R heel in place  
5 – 6      Cross L over R, Step R back  
7 – 8      Step L to side, Step R forward

### BIV.TOE STRUT-TURN-TOE STRUT-JAZZBOX TOUCH

- 1 – 2      Touch L forward, Drop L heel in place turning ½ right  
3 – 4      Touch R forward, Drop R heel in place  
5 – 6      Cross L over R, Step R back  
7 – 8      Step L to side, Touch R beside L

## Part C. 32 counts

### CI.SIDE STEP-CHASSE-CROSS ROCK-CHASSE TURN

- 1 – 2      Step R to side, Close L beside R  
3 & 4      Step R to side, Close L beside R, Step R to side  
5 – 6      Rock L cross over R, Recover on R  
7 & 8      Step L to side, Close R beside L, Turn ¼ left step L forward

### CII. SIDE STEP-CHASSE-CROSS ROCK-CHASSE TURN

- 1 – 2      Turn ¼ Left Step R to side, Close L beside R  
3 & 4      Step R to side, Close L beside R, Step R to side

5 – 6                Rock L cross over R, Recover on R  
7 & 8                Step L to side, Close R beside L, Turn ¼ left step L forward

**CIII.TURN SIDE MAMBO-SIDE MAMBO-CUMBIA-CUMBIA**

1 & 2                Step R to side, Step L in place, Close R beside L  
3 & 4                Step L to side, Step R in place, Close L beside R  
5 & 6                Cross R behind L, Step L in place, Step R slightly side  
7 & 8                Cross L behind R, Step R in place, Step L slightly side

**CIV.ROCKING CHAIR-CROSS MAMBO-CROSS MAMBO**

1 – 2 – 3 – 4        Rock R forward, Recover on L, Rock R back, Recover on L  
5 & 6                Cross R over L, Step L in place, Step R to side  
7 & 8                Cross L over R, Step R in place, Step L to side

**TAG : SWAY**

1 - 2 – 3 - 4        Step R to side and sway hip right, sway hips left right left

Contact: bambang.1709@gmail.com

Last Update: 15 Jul 2024

---