# **Girl Next Door**



拍數: 64 級數: Intermediate 牆數: 2

編舞者: Gaye Teather (UK) - March 2016 音樂: Girl Next Door - Brandy Clark



#### #24 count intro. Start on vocals

7&8

Single release available to download from iTunes & Amazon

S1: Side Right. Together. Kick-ball-cross. Side rock. Cross shuffle		
1 – 2	Step Right to Right side. Step Left beside Right	
3&4	Kick Right foot forward. Step Right beside Left. Cross Left over Right	
5 – 6	Rock Right to Right side. Recover onto Left	

# S2: Quarter turn Right x 2. Left cross rock & together. Right cross rock & together. Step forward. Tap x 2

Cross Right over Left. Step Left to Left side. Cross Right over Left

Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side
(Facing 6 o'clock)
Cross rock Left over Right. Recover onto Right. Step Left beside Right
Cross Rock Right over Left. Recover onto Left. Step Right beside Left
Step forward on Left. Tap Right toe behind Left heel twice (angling body slightly to Right)

#### S3: Back lock step. Shuffle half turn Left. Step. Pivot half turn Left. Walk. Walk

1&2	Step back on Right. Lock Left over Right. Step back on Right
3&4	Shuffle half turn Left stepping Left. Right. Left
5 – 6	Step forward on Right. Pivot half turn Left (Facing 6 o'clock)
7 – 8	Walk forward Right. Left

#### S4: Forward rock. Coaster cross. Side rock. Quarter turn Left Coaster step

1 – 2	Rock forward on Right. Recover onto Left
3&4	Step back on Right. Step Left beside Right. Cross Right over Left
5 – 6	Rock Left to Left side. Recover onto Right
7&8	Quarter turn Left stepping back on Left. Step Right beside Left. Step forward on Left (Facing 3 o'clock)

S5: Heel switch	les x 3. Hold & clap twice & Heel switches x 3. Hold & clap twice
1&2&	Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left beside
	Right
3&4	Touch Right heel forward. Hold & clap twice
&	Step Right beside Left
5&6&	Touch Left heel forward. Step Left beside Right. Touch Right heel forward. Step Right beside Left
7&8	Touch Left heel forward. Hold & clap twice

## S6: Together. Step. Pivot half turn Left. Triple half turn Left. Back rock. Full turn Right (travelling forward)

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&1 – 2	Step Left beside Right. Step forward on Right. Pivot half turn Left			
3&4	Triple half turn Left stepping Right. Left. Right			
5 – 6	Rock back on Left (pulling Left shoulder back preparing to turn ar shoulder). Recover onto Right	nd loo	oking o	ver Left
7 – 8	Half turn Right stepping back on Left. Half turn Right stepping for	ward	on Rig	ht

## S7: Forward rock. Together. Back. Hitch. Left side rock & cross. Right side rock & cross

1 – 2	Rock forward on Left. Recover onto Right

&3 - 4Step Left beside Right. Step back on Right. Hitch Left knee slightly

5&6	Rock Left to Left side. Recover onto Right. Cross Left over Right
7&8	Rock Right to Right side. Recover onto Left. Cross Right over Left

# S8: Left side rock. Quarter turn Right. Kick-ball-step. Forward rock. Behind-side-cross

1 – 2 Rock Left to Left side. Recover onto Right making qua	uarter turn Right (Facing 6 o'clock)
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3&4 Kick Left foot forward. Step Left beside Right. Step forward on Right

5 – 6 Rock forward on Left. Recover onto Right

7&8 Cross Left behind Right. Step Right to Right side. Cross Left over Right

## Start again

\*Tags: These occur at the end of walls 2 and 4(facing front each time) and comprise the following 8 counts

## Right side rock. Cross shuffle. Left side rock. Cross shuffle

1 – 2 Rock Right to Right side. R	Recover onto Left
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3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left

5 – 6 Rock Left to Left side. Recover onto Right

7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right