拍數： 104
閭數： 2
級數：Phrased Intermediate／Advanced
編舞者：Lorenzo Zappata（IT）－March 2016
音樂：Don＇t Try To Find Me by Kelsey DiMarco

Sequence：AA－Tag1－BB－C－AA－Tag1－BB－Tag2－AA－Tag1－BBBB－C final（36 counts）
＊＊9th place at WEF 2016
PART A－ 32 counts
SECT－A1：KICK，HOOK，KICK，STOMP，MONTEREY TURN 1／2，HOOK
1－2 Kick R－Hook R over L
3－4 Kick R－Stomp up R
5－6 Touch R laterally－Together
7－8 Turn 1／2R（weight on R）－Hook L behind R
SECT－A2：GRAPEVINE，SCUFF，CROSS，HOOK，KICK，KICK，STEP
1－2 Step side L，Step R behind
3－4 Step side L，Scuff $R$ beside $L$
5－6（jumping）Cross R over L and Hook L behind R－Kick R
7－8（jumping）Kick L－Step L forward
SECT－A3：STOMP，STOMP，SWIVEL，SWIVEL，TOE STRUT TURN $1 / 2$
1－2 Stomp up $R$ beside L－Stomp $R$ forward
3－4 Heel both to $R$－Heel both to $L$
5－6 Heel both to $R$－Heel both to $L$
7－8 Toe R behind－Turn $1 / 2 \mathrm{R}$ and weight on R
SECT－A4：TOE STRUT TURN $1 / 2$ ，TOUCH X 3 ，CROSS STEP，TOUCH，STEP
1－2 Toe $R$ behind－Turn $1 / 2 R$ and weight on $L$
3－4 Touch point $R$ on $R$－Touch point $R$ behind $L$
5－6 Touch point R on R－Step R cross L
7－8 Touch point $L$ on $L$－Step $L$ forward
PART B－ 32 counts
SECT－B1：KICK R x 2，KICK，FLICK，KICK，FLICK TURN 1／2，KICK，STEP
1－2 Kick R，Kick R
3－4（jumping）Kick L，Flick R
5－6（jumping）Kick R，Flick L and Turn 1／2 L
7－8（jumping）Kick L，Step L
SECT－B2：KICK R x 2，KICK，FLICK，KICK，FLICK TURN 1／2，KICK，STEP
1－2 Kick R，Kick R
3－4（jumping）Kick L，Flick R
5－6（jumping）Kick R，Flick $L$ and Turn 1／2 L
7－8（jumping）Kick L，Step L
SECT－B3：GRAPEVINE，TOUCH，ROLLING VINE ，SCUFF
1－2 Step $R$ on $R$－Step $L$ behind $R$
3－4 Step $R$ on $R$－Touch point $L$ on $L$ laterally
5－6 Turn $1 / 4 L$ and step $L$ forward－Turn $1 / 2 L$ and step $R$ behind
7－8 Turn 1／2 L and step L forward－Scuff R

SECT-B4: GRAPEVINE, TOUCH, ROLLING VINE , STOMP UP
1-2 Step $R$ on $R$ - Step $L$ behind $R$
3-4 Step $R$ on $R$ - Touch point $L$ on $L$ laterally
5-6 Turn 1/4 $L$ and step $L$ forward - Turn $1 / 2 L$ and step $R$ behind
7-8 Turn 1/2 L and step L forward - Stomp up R
PART C-40 counts
SECT-C1: MONTEREY TURN 1/2, HEEL SWITCH
1-2 Point $R$ to $R-1 / 2$ turn $R$, step $R$ beside $L$
3-4 Point $L$ to $L$ - Step $L$ beside $R$
5-6 R Heel tap forward, Step R beside L
7-8 L Heel tap forward, Step $L$ beside $R$
SECT-C2: KICK R x 2, KICK, FLICK, KICK, FLICK TURN 1/2, KICK, STEP
1-2 Kick R, Kick R
3-4 (jumping) Kick L, Flick R
5-6 (jumping) Kick R, Flick L and Turn 1/2 L
7-8 (jumping) Kick L, Step L
SECT-C3: KICK R x 2, KICK, FLICK, KICK, FLICK TURN 1/2, KICK, STEP
1-2 Kick R, Kick R
3-4 (jumping) Kick L, Flick R
5-6 (jumping) Kick R, Flick L and Turn 1/2 L
7-8 (jumping) Kick L, Step L
SECT-C4: GRAPEVINE, TOUCH, ROLLING VINE , SCUFF
1-2 Step $R$ on $R$ - Step $L$ behind $R$
3-4 Step $R$ on $R$ - Touch point $L$ on $L$ laterally
5-6 Turn $1 / 4 L$ and step $L$ forward - Turn $1 / 2 L$ and step $R$ behind
7-8 Turn 1/4 L and step L forward - Scuff R
SECT-C5: ROCK STEP FWD, ROCK STEP TURN $1 / 2 \times 2$, STEP TURN $1 / 2$, STOMP
1-2 Step $R$ forward - Return weight on $L$
3-4 Step $R$ forward \& Turn $1 / 2 R$ - Return weight on $L$
5-6 Step $R$ forward \& Turn $1 / 2 R$ - Return weight on $L$
7-8 Step R forward \& Turn $1 / 2 R$ - Stomp L beside R
TAG 1-8 counts
SECT-t1: HEEL, TOE, HEEL, STOMP x 2
1-2 $\quad \mathrm{R}$ Heel tap forward, R Toe tap behind
3-4 R Heel tap forward, Stomp R beside L
5-6 L Heel tap forward, L Toe tap behind
7-8 L Heel tap forward, Stomp L beside R
TAG 2-16 counts
SECT-T1: MONTEREY TURN 1/2, HEEL SWITCH
1-2 Point $R$ to $R-1 / 2$ turn $R$, step $R$ beside $L$
3-4 Point $L$ to $L$ - Step $L$ beside $R$
5-6 R Heel tap forward, Step R beside L
7-8 L Heel tap forward, Step L beside R
SECT-T2: GRAPEVINE, HOOK, TURN 1/2, GRAPEVINE, STOMP UP
1-2 Step $R$ on $R$ - Step $L$ behind $R$
3-4 Step R on R - Hook L over R \& Turn 1/2 L
5-6 Step L on L - Step $R$ behind $L$
7-8 Step $L$ on $L$ - Stomp up $R$ beside $L$

FINAL:
Dance part C until section 5 count 3 and add a Stomp L forward
**** ENJOY AND HAVE FUN !!! ****
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