

# Shine

**COPPER** KNOB  
STEPPERS

拍數: 48      牆數: 2      級數: Phrased Improver  
編舞者: Chrystel DURAND (FR) - March 2016  
音樂: Shine - Erin Kinsey



(Music available on <http://www.erinkinsey.com/>)

Intro : 8 counts

Sequence : AB - A Tag - AB - A Tag - AAA

## PART A – 32 counts

### [1-8] WALK WALK, MAMBO STEP, BACK BACK, COASTER STEP

1-2            Step right forward, step left forward  
3&4           Rock right forward, recover to left, step right slightly back  
5-6           Step left back, step right back  
7&8           Step left back, right next to left, step left forward

### [9-16] TRIPLE STEP DIAGONALLY FWD (RIGHT AND LEFT), HITCH BACK 4x

1&2           Chassé RLR diagonally right forward  
3&4           Chassé LRL diagonally left forward  
&5           Right hitch, step right back  
&6           Left hitch, step left back  
&7           Right hitch, step right back  
&8           Left hitch, step left back

### [17-24] COASTER STEP, TRIPLE STEP FWD, STEP FWD, PIVOT 1/2 TURN, STEP FWD, TRIPLE STEP FWD

1&2           Step right back, left next to right, step right forward  
3&4           Chassé LRL forward  
5&6           Step right forward, 1/2 turn on left (weight on left), step right forward  
7&8           Chassé LRL forward

### [25-32] SIDE ROCK TOGETHER RIGHT AND LEFT, 4 WALKED STEPS BY MAKING 1/2 TURN

1&2           Rock step right on right side, recover to left, right next to left  
3&4           Rock t step left on left side, recover to right, left next to right  
5-8           Turning 1/2 turn right around walk right-left-right-left

**TAG here on walls 2 and 4**

## PART B – 16 counts

### [1-8] STEP, TOGETHER, STEP, TOUCH (TO THE RIGHT AND TO THE LEFT), STEP DIAGONALLY FWD AND BACK WITH SHIMMY TWICE

1&2&           Step right on right, left next to right, step right on right, touch left next to right  
3&4&           Step left on left, right next to left, Step left on left, touch right next to left  
5&           Step right diagonally right forward, touch left next to right,

**With An Alternative Movement Of The Shoulders Of Front Behind**

6&           Step left diagonally left back, touch right next to left,

**With An Alternative Movement Of The Shoulders Of Front Behind**

7&8&           Repeat 5&6&

### [9-16] CROSS ROCK SIDE, CROSS ROCK SIDE, CROSS ROCK SIDE, CLAP, STOMP STOMP UP, CLAP CLAP

1&2           Rock step right cross over left, recover to left, step right on right side  
3&4           Rock step left cross over right, recover to right, step left on left side

5&6                    Rock step right cross over left, recover to left, step right on right side  
&7&8&                Clap, Stomp left, stomp right (keep weight on left), Clap, Clap

**TAG : at the end of wall 2 (at 12.00) and wall 4 (at 6.00) add the following steps :**

1-4                    Turning 1/2 turn right around walk right-left-right-left

**Considering the last 4 steps of the dance, you will have made a complete tour by walking 8 steps**

**Chrystel DURAND: –**

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