

# Smile

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Ayu Permana (INA) - March 2016  
音樂: Smile - Trini Lopez



Start after 16 counts music intro

## SECTION 1. PRISSY WALK & HOLD – JAZZ BOX & KICK (12.00)

1–2–3–4      Step R forward in front of L – Hold – Step L forward in front of R – Hold  
5–6–7–8      Cross R over L – Step back on L – Step R to right side – Kick L forward to left diagonal

## SECTION 2. ( 2X ) GRAPEVINE & KICK (12.00)

1–2–3–4      Step L behind R – Step R to right side – Cross L over R – Kick R forward to right diagonal  
5–6–7–8      Step R behind L – Step L to left side – Cross R over L – Kick L forward to left diagonal

## SECTION 3. BACK – RECOVER – SIDE – RECOVER – CROSS – RECOVER – SIDE – RECOVER (12.00)

1–2–3–4      Step/rock L behind R – Recover on R – Step/rock L to left side – Recover on R  
5–6–7–8      Cross/rock L over R – Recover on R – Step/rock L to left side – Recover on R

## SECTION 4. SIDE & CROSS TOE STRUTS – SIDE – TURN ¼ RIGHT – FORWARD – HOLD (03.00)

1–2–3–4      Touch L toe to left side – Step down L heel – Touch R toe across L – Step down R heel  
5–6–7–8      Step L to left side – Turn ¼ right, step R slightly forward (3) – Step L forward – Hold

## SECTION 5. STEP TOUCHES TO DIAGONAL FORWARD AND BACK – STEP TOUCHES TO RIGHT AND LEFT

### SIDE (03.00)

1–2–3–4      Step R forward diagonally right – Touch L toe next to R – Step L backward diagonally left –  
Touch R toe next to L  
5–6–7–8      Step R to right side – Touch L toe next to R – Step L to left side – Touch R toe next to L

## SECTION 6. RUMBA BOX (03.00)

1–2–3–4      Step R to right side – Step L next to R – Step R forward – Hold  
5–6–7–8      Step L to left side – Step R next to L – Step L backward - Hold

## SECTION 7. BACK – HOLD – BACK – HOLD – COASTER STEP – HOLD (03.00)

1–2–3–4      Sweep and step R backward – Hold – Sweep and step L backward – Hold  
5–6–7–8      Step R backward – Step L next to R – Step R forward – Hold

## SECTION 8. FORWARD LOCKSTEP – HOLD – TURN ½ LEFT – TURN ¼ LEFT (06.00)

1–2–3–4      Step L forward – Step R behind L – Step L forward – Hold  
5–6–7–8      Step R forward – Turn ½ left on L (9) – Step R forward – Turn ¼ left on L, weight on L (6)

## REPEAT

TAGS: 8 count tags, at the end of wall 2 – 4 – 6 .. facing the front wall

## TOE STRUTS JAZZBOX

1–2–3–4      Touch R toe L – Step down R heel – Touch L toe backward – Step down L heel  
5–6–7–8      Touch R toe to right side – Step down R heel – Touch L toe – Step down L heel

ENDING: The dance will finish on wall 7 after SECTION 5 .. for nice ending please do the end of SECTION 5 (count 7 – 8 ) as follows :

## SECTION 5.

1–2–3–4      Step R forward diagonally right – Touch L toe next to R – Step L backward diagonally left –  
Touch R toe next to L

5-6-7-8      Step R to right side – Touch L toe next to R – \*\*Turn  $\frac{1}{4}$  let, step L to left side – Touch R toe next to L and pause\*\* .....

**HAVE FUN AND HAPPY DANCING ...**

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