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拍數: 96 牆數: 0 級數: Phrased Novice 編舞者: Raymond Sarlemijn (NL) & Darren Bailey (UK) - April 2016 音樂: Run - Tiggs Da Author Counts/Walls: A, B, A, B, B, A, 32 counts of A, B, B, A, A Part A – 64 counts A1: Point R, Touch, Side R, Touch L, L vine with 1/4 turn L and scuff Point RF to R side, Touch RF next to LF Step RF to R side, Touch LF next to RF Step LF to L side, Cross RF behind LF Make a ¼ turn L and step forward on LF, Scuff RF forward A2: Forward R, ¼ turn L with touch, Side L, Touch R, Forward R, ¼ turn L with touch, Side L, Touch R Step forward on RF, make a ¼ turn L and touch LF next to RF Step LF to L side, Touch RF next to LF Step forward on RF, make a ¼ turn L and touch LF next to RF Step LF to L side, Touch RF next to LF A3: R Lock to R diagonal, Touch, L Lock to L diagonal, Touch Step RF forward to R diagonal, Lock LF behind RF Step RF forward to R diagonal, Touch LF next to RF Step LF forward to L diagonal, Lock RF behind LF Step LF forward to L diagonal, Touch RF next to LF A4: Out R, Out L, In R, In L, R hand in, L hand in, R hand forward, L hand forward Step RF to R side, Step LF to L side Step RF In towards LF, Step LF next to RF Push R hand down in front of you, Push L hand down in front of you Push R hand forward, Push L hand forward A5: Back diagonal R, Touch, Back diagonal L, Touch, Back diagonal R, Touch, Side L, Touch Step RF back to R diagonal, Touch LF next to RF Step LF back to L diagonal, Touch RF next to LF Step RF back to R diagonal, Touch LF next to RF Step LF to L side, Touch RF next to LF A6: Step R, Close, x4 Step RF to R side, Close LF next to RF Step RF to R side, Close LF next to RF Step RF to R side, Close LF next to RF Step RF to R side, Touch LF next to RF A7: Step L, Bounce or pop, Step L, Bounce or pop Step LF to L side, Pump chest forward twice (or two little bounces) Close RF next to LF, Hold Step LF to L side, Pump chest forward twice (or two little bounces) Touch RF next to LF, Hold A8: Paddle turns making a ½ turn L

Step RF to R side, Make a 1/8 turn L (take weight onto LF)

Step RF to R side, Make a 1/8 turn L (take weight onto LF)

5-6	Step RF to R side, Make a 1/8 turn L (take weight onto LF)
7-8	Step RF to R side, Make a 1/8 turn L (take weight onto LF)
Part B - 32 c	counts
B1: Slow mo	tion run R, Slow motion run L, Run forward R, L, R, L
1-2	Step forward on ball of RF, push LF back across floor
3-4	Step forward on ball of LF, push RF back across floor
5-6	Step forward on RF, Step forward on LF
7-8	Step forward on RF, Step forward on LF
B2: Slow mo	tion run R, Slow motion run L, Run back R, L, R, L
1-2	Step forward on ball of RF, push LF back across floor
3-4	Step forward on ball of LF, push RF back across floor
5-6	Step back on RF, Step back on LF
7-8	Step back on RF, Step back on LF
B3: Weave to	o R, Cross rock with R, Recover, Side, Hold
1-2	Cross RF in front of LF, Step LF to L side
3-4	Cross RF behind LF, Step LF to L side
5-6	Cross rock RF in front of LF, Recover onto LF
7-8	Step RF to R side, Hold
B4: Weave to	o L, Cross rock with L, Recover, Side, Hold
1-2	Cross LF in front of RF, Step RF to R side
3-4	Cross LF behind RF, Step RF to R side
5-6	Cross rock LF in front of RF, Recover onto RF
7-8	Step LF to L side, Hold

Hope you enjoy the dance. Live to Love; Dance to Express.

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