

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Susanne Oates (UK) - April 2016  
音樂: Emily - Andrew Combs



## #32 Count intro.

**HEEL, HOLD, TOGETHER, HEEL, HOLD, TOGETHER, HEEL SWITCHES X3, HOLD with claps, TOGETHER.**

- 1 2&      Touch left heel forward. Hold. Step left beside right.
- 3 4&      Touch right heel forward. Hold. Step right beside left.
- 5&6&      Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left.
- 7 8&      Touch left heel forward. Hold with double clap. Step left beside right.

**CROSS, BACK, HEEL, TOGETHER, CROSS, HOLD, JAZZ JUMP, HOLD & CLAP, TOGETHER, BALL, CROSS, UNWIND ½ RIGHT TURN**

- 9&10&      Step right across left. Step left diagonally back left. Touch right heel diagonally forward right. Step right beside left.
- 11 12&      Step left across right. Hold. Step right diagonally back right.
- 13 14&      Step left to left side. Hold with a clap. Step right beside left.
- 15 16      Step left across right. Unwind ½ right turn, keeping weight on left. (6o'clock)

**SIDE, STOMP, SIDE, STOMP, CHASSE, BACK ROCK.**

- 17 18      Step right to right side. Stomp left beside right.
- 19 20      Step right to right side. Stomp left beside right.
- 21&22      Step right to right side. Step left beside right. Step right to right side.
- 23 24      Rock back on left. Recover onto right.

**STEP, SCUFF, CROSS SHUFFLE, CHASSE, BACK ROCK**

- 25 26      Step left to left side. Scuff right across left.
- 27&28      Step right across left. Step left to left side. Step right across left.
- 29&30      Step left to left side. Step right beside left. Step left to left side.
- 31 32      Rock back on right. Recover onto left.

**MONTEREY ¼ TURN WITH HOLDS, HEEL SWITCHES X2, HEEL SWITCH TURNING ¼ RIGHT, HOLD. STEP.**

- 33 34&      Touch right to right side. Hold. Turn ¼ right on ball of left, stepping right beside left. (9o'clock)
- 35 36&      Touch left to left side. Hold. Step left beside right.
- 37&38&      Touch right heel forward. Step right beside left. Touch left heel forward. Turn ¼ right, stepping Back on left. (12o'clock)
- 39 40&      Touch right heel forward. Hold. Step right beside left.

**SIDE SWITCHES X3, HOLD with double clap, TOGETHER, KICK, BALL, STEP, KICK, BALL, STEP.**

- 41&42&      Touch left to left side. Step left beside right. Touch right to right side. Step right beside left.
- 43&44&      Touch left to left side. Hold with double clap. Step left beside right.
- 45&46      Kick right forward. Step ball of right beside left. Step forward on left.
- 47&48      Kick right forward. Step ball of right beside left. Step forward on left.

**CROSS, BACK, BACK, SCUFF, CROSS, BACK, ½ TURN SHUFFLE.**

- 49 50      Step right across left. Step left diagonally back left, angling body to 1.30.
- 51 52      Step right to right side. Scuff left across right.
- 53 54      Step left across right. Step back on right, straightening to 12o'clock.
- 55&56      Turn ½ left, stepping left forward. Step right beside left. Step left forward. (6o'clock)

**PIVOT ½ LEFT TURN, SHUFFLE, PIVOT ½ RIGHT TURN, FULL RIGHT TURN (OR WALK X2).**

- 57 58      Step right forward. Pivot ½ left turn, taking weight on left.
- 59&60      Step right forward. Step left beside right. Step right forward. (12o'clock)
- 61 62      Step left forward. Pivot ½ right turn, taking weight on right. (6o'clock)

63 64      Turn  $\frac{1}{2}$  right, stepping back on left. Turn  $\frac{1}{2}$  right, stepping forward on right. (or walk L R).  
(6o'clock)

**START AGAIN**

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