

Wicked

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate / Advanced
編舞者: Tajali Hall (CAN) - April 2016
音樂: Wicked - Tyler Shaw : (iTunes Canada)



#16 count intro – start on lyrics

S1: STEP, POINT, ½ TURN RIGHT, SYNCOPATED ROCK/RECOVER, CROSS, POINT, TOUCH, STEP SIDE, BEHIND SIDE CROSS

- 1&2 Step left in place, point right toe to right side, ½ turn right on ball of left stepping right next to left (6:00)
3&4 Rock left to left side, recover weight to right, cross left over right
5&6 Point right toe to right side, touch right next to left, step right to right side
7&8 Cross left behind right, step right to right side, cross left over right

S2: BACK, SIDE, FORWARD LOCK, SYNCOPATED ROCKING CHAIR, SCUFF, HITCH

- 1-2 Step back on right, step left to left side
3&4 Step forward on right, lock left behind right, step forward on right
5&6& Rock forward on left, recover weight to right, rock back on left, recover weight to right
7&8 Step forward on left, scuff right heel, into low hitch with right knee

S3: CROSS, ¼ TURN RIGHT, ¼ RIGHT SIDE SHUFFLE, SYNCOPATED CROSS ROCK/RECOVER, CROSS AND CROSS

- 1-2 Cross right over left, ¼ turn right stepping back on left (9:00)
3&4 ¼ turn right stepping right to right side (12:00), step left next to right, step right to right side
5&6 Rock left across right, recover weight to right, step left to left side
7&8& Cross right over left, step left to left side, cross right over left, step left to left side

S4: JAZZ BOX, SYNCOPATED ROCK/RECOVER FORWARD, BACK COASTER

- 1-2 Cross right over left, step back on left
3-4 Step right to right side, step forward on left
5&6 Rock forward on right, recover weight to left, step back on right
7&8 Step back on left, step right together with left, step forward on left

S5: SKATES x2, SAILOR STEPS x2, TOE FLICK, HEEL/TOE SWIVELS

- 1-2 Skate right to right side, skate left to left side
3&4 Cross right behind left, step left next to right, step right to right side
5&6 Cross left behind right, step right next to left, step left to left side
&7 Flick right toe back behind left leg, step right out to right side centering weight on both feet
&8 With weight on heel of left and ball of right swivel both feet (toes will face left and heels will face right), bring back to center with weight ending on left

S6: CROSS, ¼ TURN RIGHT, SIDE SHUFFLE, SYNCOPATED CROSS ROCK, SIDE ROCK, CROSS BEHIND, ¾ TURN UNWIND LEFT

- 1-2 Cross right over left, ¼ turn right stepping back on left (3:00)
3&4 Step right to right side, step left next to right, step right to right side
5&6& Rock left across right, recover weight to right, rock left to left side, recover weight to right
7-8 Cross left behind right, unwind ¾ turn left ending with feet together and weight on left (6:00)

S7: FUNKY HIP WALKS BACK X4, BACK COASTER, ½ CHASE TURN LEFT

- 1-2-3-4 Walk back right, left, right, left but roll hips out on each step as you walk (think almost like reverse skates)
5&6 Step back on right, step left together with right, step forward on right

7&8 Step forward on left, pivot ½ turn right taking weight on right, step forward on left (12:00)

S8: FUNKY STEP TOUCHES FORWARD x4, SYNCOPATED CROSS ROCK, SIDE ROCK, CROSS FRONT, ½ TURN UNWIND LEFT

1&2& Step right forward on right diagonal, touch left next to right, step left forward on left diagonal, touch right next to left

3&4 Step right forward on right diagonal, touch left next to right, step left forward on left diagonal

Styling: Travel forward on the diagonals for counts 1-4 and bend the knees. To make it funkier you can also lead with the heels, digging the heels in and swiveling them as you travel forward, so heel-touch instead of step-touch.

5&6& Rock right across left, recover weight to left, rock right to right side, recover weight to left

7-8 Cross right over left, unwind ½ turn left ending with weight on right (6:00)

START AGAIN

Tag/Restart: Happens on wall 2, after 32 counts. You'll start wall 2 facing 6:00 and will also be facing 6:00 when it occurs after count 32.

Do 4-count Tag and then Restart the dance from the beginning facing 6:00. Note that counts for the Tag are approximate

(just follow the beat for each step and hip bump, it's very noticeable in the music)

1-2 Step right to right side, step left to left side (out, out)

&3&4& Bump hips in circle counterclockwise finishing with weight on right

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