

# You Make It Real

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Amy Glass (USA) - March 2016  
音樂: You Make It Real - James Morrison : (iTunes)



## #16 Count Intro. 6 Count Tag at the end of wall 6 (facing 12:00)

### [1-8] □ Slow Scissor L, R Scissor, 1/4 R Stepping Back L, 1/2 R Stepping Forward R with Sweep, Cross Side

123      Step LF to L, Step RF next to LF, Cross LF over RF  
4&5      Step RF to R, Close LF next to RF, Cross RF over LF  
6      Step back on LF turning 1/4 R (3:00)  
7      Step forward on RF turning 1/2 R while sweeping LF from back to front (9:00)  
8&      Cross LF over RF, Step RF to R

### [9-16] □ Rock Back, Recover, Hinge Half R, Cross, Sway, Sway, R Basic

1-2      Rock back on LF, Recover weight forward on RF (body is angled to slight diagonal) (7:30)  
3-4&      1/4 R stepping back on LF (12:00), 1/4 R stepping side R, Cross LF over RF (3:00)  
5-6      Step RF to R and Sway R, Sway L  
7-8&      Step RF to R, Cross LF behind RF, Cross RF over LF

### [17-25] □ Weave with 1/4 L (Sweep R), Forward, Rock, Recover, Walk Back x3, Coaster w/ Cross

1&2      Step LF to L, Cross RF behind LF, Step forward L turning 1/4 L and sweeping RF from back to □ front (12:00)  
3      Step forward R  
4&      Rock LF forward, Recover back R  
5-6-7      Walk back L, R, L  
8&1      Step back on RF, Step LF next to RF, Cross RF over LF

### [26-32] □ [Cross] Back, Side, Cross, Back, Side, Cross (Prep), Rolling 1 & 1/2 R

2&      Recover weight back on L, Step RF to R,  
34&      Rock LF over RF, Recover weight back on RF, Step LF to L side  
5-6-7      Cross RF over LF, Step Back on LF turning 1/4 R (3:00), Step forward on RF turning 1/2 R (9:00)  
8&      Step forward on RF, Pivot 1/2 R (3:00)

**\*\*Make an additional 1/4 turn R to start dance on wall 2, or can make last pivot 3/4 R (6:00)**

## Tag: 6 Counts

### Following wall 6, facing 12:00

1-6      Slow Scissor L, Sway R, L, R  
123      Step LF to L, Close RF next to LF, Cross LF over RF  
456      Step RF to R and sway R, L, R (drag LF next to RF)

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