

# NY To CA

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4  
編舞者: Michael Barr (USA) - April 2016  
音樂: New York to California - Mat Kearney : (CD: City of Black & White)



\* Dedicated to Amy Oyang and her New York to California story \*

Lead: 32 counts / BPM: 74

[1 – 8] □ Basic Night Club w/ Full Turn, 1/4 Coaster, Walk

1 - 2&      Step R side right; Rock L behind R; Return weight onto R slightly crossing in front of L □ 12  
3 - 4&      Turn ¼ left stepping L forward; Step Right forward; Turn ½ left taking weight onto L □ 3  
5 - 6&      Turn ¼ left stepping R side right; Make a ¼ turn left stepping L slightly back of R; Step R next to L - 9

Styling: □ As you step on count 5 start a sweep of the L into a ¼ turn left stepping L back of R (count 6) □

7 - 8      Step L forward; Step R forward □ 9

[9 – 16] □ Full Spiral Turn R, Chase 1/2 Turn R, Walk, Walk, Cross-Rock-Side, Cross-Rock □

1 - 2&      (1) Step onto ball of L turning full turn right; (2) Step slightly forward onto R; (&) Step L forward □ 9

3, 4, 5      Turn ½ right shifting weight to R; Step L forward; Step R forward □ 3

6 & 7      Rock L in front of R; Return onto R in place; Step L side left □ 3

8&      Rock R in front of L; Return onto L in place □ 3

\*Restart □ Wall 3 is a short wall of 16 cts. Restart dance here facing 9 o'clock. □

[17 – 24] □ Side, Cross, 3/4 Turn L, Triple Step Forward, Full Turn Walk Around w/ Lock Step □

1 - 2      Step R side right (open hips to right); Step L in front of R (prep L turn) □ 3

3      Step onto ball of R side right and turn ¾ of a turn left □ 6

4 & 5      Run, run, run: Step L forward; Step R next to L; Step L forward forward □ 6

6      Step R forward in front of L □ 6

7      Turn ½ left shifting weight to your L □ 12

8      Turn ¼ left stepping your R side right facing the 9 o'clock wall □ 9

&      Turn ¼ left as you step your L back and in front of your R facing the 6 o'clock wall (lock step) □ 6

\*Tag/restart □ Wall 7 is 24 cts. Finish the lock step and then do 2 Sways – R, L; You will restart facing 12 o'clock. □

[25 – 32] □ Back, Back, 1/2 Turn, Forward-1/2 Turn-Sway L,R,L, Rock-Return 1/4 Left □

1 – 2 – 3      Step R back; Step L back (prep for a right turn); Turn ½ right stepping R forward □ 12

4 & 5      Small Step forward on L; Turn ½ right onto your R; Step L side left swaying hips left □ 6

6 - 7      Sway hips right; Sway hips to your L, allowing all the weight to stay left □ 6

8&      Rock R back; Return into a ¼ turn left onto your L in place □ 3

\*Tags: x 2 □ Sway R; Sway L (2 cts.) – End of wall 2 facing 6 o'clock; End of wall 5 facing 3 o'clock

\*Restart □ Wall 3; Dance 16 cts., and restart the dance. This will happen as you finish your two cross rocks steps □

\*Tag/Restart □ Wall 7: Dance 24 cts up to the lock step: Sway R; Sway L (2 cts.). Restart on the 12 o'clock wall □

\*Tag: x 1 □ Sway R; Sway L; Sway R; Sway L (4 cts.) – End of wall 8 facing 3 o'clock □

Begin Again!

Ending: Wall 9, cts. 17-24: In this section on ct. 3 turn  $\frac{1}{2}$  to the front and triple forward for 4&5. The End!

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