## Kun Anta



拍數: 64 牆數: 2 級數: Phrased Intermediate 編舞者: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - June 2016

音樂: Kun Anta - Humood Alkhudher



#### PATTERN: AB - TAG 1 - AAB - AB - TAG 2 - AB

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# AI.□FORWARD LOCK CHASSE - FORWARD LOCK CHASSE - KICK BALL TOUCH - FORWARD STEP - TURN ¼ - CLOSE TOUCH

1&2 R step forward, L lock behind R, R step forward
3&4 L step forward, R lock behind L., L step forward
5&6 R kick forward, R step next to L, L touch to left side
7-8 L step forward, turn ¼ to left and R touch next to L (09.00)

## AII.□SIDE CHASSE – TURN ¼ - SIDE CHASSE – FORWARD MAMBO STEP – BACKWARD MAMBO STEP

1&2	R step to right side, L step next to R, R step to right side
3&4	turn 1/4 to left then L step to left side (06.00), R stepnext to L,L step to left side
5&6	R step forward, recover to L, R step backward
7&8	L step backward, recover to R,L step forward

#### AIII. □BOTAFOGO - BOTAFOGO - CROSSING SHUFFLE - CROSSING SHUFFLE

1&2	R cross slightly in front of L, L step to left side, R step slightly to right side
3&4	L cross slightly in front of R, R step to right side, L step slightly to left side
5&6	R cross in front of L, L step to left side, R cross in front of L
7&8	L cross in front of R, R step to right side, L cross in front of R

### AIV.□PIVOT ½ - STEP FORWARD - PIVOT ½ - STEP FORWARD - CLOSE HIP BUMP

1&2	R step forward, turn ½ to left then L step forward (12.00), R step forward
3&4	L step forward, turn ½ to right then R step forward (06.00), L step forward
5&	R touch next to L and R hip bump to right side, replace R hip inward
6&	R hip bump to right side, replace R hip inward
7&	R hip bump to right side, replace R hip inward
8&	R hip bump to right side, replace R hip inward

#### **SECTION B: 32 Counts**

## BI.□DIAGONALLY FORWARD RUN - FLICK - DIAGONALLY FORWARD RUN - FLICK - BACKWARD RUN - COASTER STEP

1&2	R step forward diagonally to right (07.30), L step forward, R step forward while L flick backward
3&4	turn $\frac{1}{4}$ to left and L step forward (04.30), R step forward, L step forward while R flick backward
5&6	turn 1/8 to right and R step backward (06.00), L step backward, R step backward
7&8	L step backward, R step next to L, L step forward

#### BII.□SYNCOPATED CROSSING SHUFFLE - BOTAFOGO - SYNCOPATED CROSSING SHUFFLE

	A120 01000110 011011 22 - 001A1 000 - 0111001 A120 010001110
1&	R cross in front of L, L step slightly to left side,
2&	R cross in front of L, L step slightly to left side,
3&4	R cross in front of L, L step slightly to left side, R step slightly to right side
5&	L cross in front of R, R step slightly to right side
6&	L cross in front of R, R step slightly to right side
7&8	L cross in front of R, R step slightly to right side, L step slightly to left side

### BIII. KICK BALL TOUCH - KICK BALL TOUCH - MAYPOOL

1&2	R kick forward, R step next to L, L touch to left side
3&4	L kick forward, L step next to R, R touch to right side

5& turn ¼ to right and R step slightly forward (09.00), turn ¼ to right and L step behind R (12.00)

R step slightly forward, turn ¼ to right and L step behind R (03.00)

7&8 R step slightly forward, turn ¼ to right and L step behind R ( (06.00), R step slightly forward

#### BIV. ☐ MAYPOOL - SAILOR STEP - COASTER STEP

1& turn ¼ to left and L step slightly forward (03.00), turn ¼ to left and R step behind L (12.00)

2& L step slightly forward, turn 1/4 to left and R step behind L (09.00)

L step slightly forward, turn ¼ to left and R step behind L (06.00), L step slightly forward,

5&6 R step behind L, L step to left side, R step slightly to right side

7&8 L step backward, R step next to L, L step forward

#### TAG 1: 16 Counts

#### I.□ROLLING VINE - SHOULDER ROLL

turn ¼ to right then R step forward (09.00), turn ½ to right then L step backward (03.00) turn ¼ to right then R step to right side ( 06.00), turn ¼ to right and recover to L (09.00)

5-8 bend on L down and roll shoulder for 4 (four) counts

#### II.□SHOULDER ROLL - FORWARD WALK - TURN ½ - FORWARD WALK

1-4 turn ½ to left and recover to bended R (03.00) then do the shoulder roll for 4 (four) counts

turn ¼ to right and forward walk on R, L (06.00) turn ½ to right then step forward on R, L (12.00)

### TAG 2: 4 Counts

1&2 R step to right side, recover to L, R step next to L
3&4 L step to left side, recover to R, L step next to R

#### **ENJOY THE DANCE**

For more information, please kindly contact me on: hottiepurba@yahoo.com