

# Silhouettes of Love

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Rep Ghazali (SCO) - August 2016  
音樂: Burbujas de amor - Belle Perez



Music Available on download from iTunes

#12 count intro start on vocal (6 sec)

Restart: 3rd wall dance up to count 32 and restart facing back wall

**[01-08] R SIDE-L TOG, R SIDE CHASSE, L CROSS ROCK, L SIDE CHASSE □**

1-2                step Right to Right side, step Left together  
3&4                step Right to Right side, step Left together, step Right to Right side

**Cuban hips: step 1-4**

5-6                cross rock Left over Right, recover on Right  
7&8                step Left to Left side, step Right together, step Left to Left side (12)

**[09-16] R CROSS-L POINT, L BACK-R POINT, R SHUFFLE BACK, L ROCK BACK**

1-2                cross Right over Left, point Left to Left side  
3-4                step back Left, point Right to Right side  
5&6                step back Right, step Left together, step back Right  
7-8                rock back Left, recover on Right (12)

**[17-24] L SHUFFLE FWD, R FWD-½ PIVOT, TRIPLE ½ TURN, L SWAY ¼ TURN-R SWAY**

1&2                step forward Left, step Right together, step forward Left  
3-4                step forward Right, ½ pivot turn Left (6)  
5&6                triple ½ turn Left by stepping Right-Left-Right on the spot (12)  
7-8                make ¼ turn Left sway Left to Left, sway Right to Right (9)

**[25-32] L CROSS-R SIDE, L CROSS SHUFFLE, R TOE STRUT, L ¼ TURN TOE STRUT**

1-2                cross Left over Right, step Right to Right side  
3&4                cross Left over Right, step Right to Right side, cross Left over Right  
5-6                touch Right toe to Right side, drop Right heel on the floor  
7-8                ¼ turn Left by touching Left toe to Left side, drop Left heel on the floor (6)

Restart: 3rd wall and restart facing back wall

**[33-40] R ¼ TURN-L TOUCH, L KICK BALL CROSS, L SIDE-R TOG, L ¼ TURN CHASSE**

1-2                ¼ turn Left by stepping Right to Right side, touch Left together (3)  
3&4                kick Left forward, step back Left, cross Right over Left  
5-6                step Left to Left side, step Right together  
7&8                step Left to Left side, step Right together, ¼ turn Left by stepping forward Left (12)

**Cuban hips: step 37-40**

**[41-48] R ROCKING CHAIR, R FWD-½ PIVOT, FULL TURN L**

1-2                rock forward Right, recover on Left  
3-4                rock back Right, recover on Left  
5-6                step forward Right, ½ pivot turn Left (6)  
7-8                ½ turn Left by stepping back on Right, ½ turn Left by stepping forward Left (6)

**Non turner: walk forward Right-Left**

**[49-56] R SHUFFLE FWD, L ROCK FWD, L BACK-R POINT, R BACK-L POINT**

1&2                step forward Right, step Left together, step forward Right

3-4 rock forward Left, recover on Right  
5-6 step back Left, point Right to Right side  
7-8 step back Right, point Left to Left side (6)

**[57-64] FIGURE 8 WEAWE & TOUCH**

1-2 cross Left over Right, step Right to Right side  
3-4 cross Left behind Right,  $\frac{1}{4}$  turn Right by stepping forward Right (9)  
5-6 step forward Left,  $\frac{1}{2}$  pivot turn Right (3)  
7-8  $\frac{1}{4}$  turn Right stepping Left to Left side, touch Right beside Left (6)

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