

Let's Samba Together

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: EWS Winson (MY) - August 2016
音樂: No me mirès màs (feat. Soprano) - Kendji Girac



Intro: □ 32 counts in (approx. 22 sec)

#1 (1-8) □ R-L Forward Botafogo, R-L Vaudeville Steps □

- 1a2 Weight on LF: Step RF forward slightly crossing over LF (1), rock LF to L side (a), recover weight on RF (2) □ 12.00
- 3a4 Step LF forward slightly crossing over RF (3), rock RF to R side (a), recover weight on LF (4) □ 12.00
- 5a6a Cross RF over LF (5), step LF to L side (a), dig R heel diagonally to R side (6), step RF in place (a) □ 12.00
- 7a8a Cross LF over RF (7), step RF to R side (a), dig L heel diagonally to L side (8), step LF in place (a) □ 12.00

#2 (9-16) □ R Mambo ½ (R), L Forward Mambo, R Reverse Corta Jaca, R Pivot ½ (L) □

- 1a2 Rock RF forward (1), recover weight on LF (a), turn ½ R stepping RF forward (2) □ 6.00
- 3a4 Rock LF forward (3), recover weight on RF (a), step LF back (4) □ 6.00
- 5a6a Rock R toes back on R ball (5), recover weight on LF (a), rock R heel forward (6), recover weight on RF (a) □ 6.00
- 7a8a Rock R toes back on R ball (7), recover weight on LF (a), step RF forward (8), turn ½ L over L shoulder (a) □ 12.00

#3 (17-24) □ R Side & L Slide, R-L Toe Splits, L Side & R Slide, L-R Toe Splits, R Side Rock & Recover, R Forward Kick & Step, L Side Rock & Recover, L Forward Kick & Step □

- 1a2a Big step on RF to R side (1), drag L toes towards RF (a), raise both toes off the ground while splitting toes apart (2), bring toes back together (a) – angle body slightly to L diagonal □ 12.00
- 3a4a Big step on LF to L side (3), drag R toes towards LF (a), raise both toes off the ground while splitting toes apart (4), bring toes back together (a) – angle body slightly to R diagonal □ 12.00
- 5a6a Rock RF to R side (5), recover weight on LF (a), kick RF forward (6), step RF in place (a) □ 12.00
- 7a8a Rock LF to L side (7), recover weight on RF (a), kick LF forward (8), step LF in place (a) □ 12.00

#4 (25-32) □ R-L Samba Whisks, R Paddle Full Turn (L) with R Heel Swiveled Outward □

- 1a2 Step RF to R side (1), rock LF behind RF (a), recover weight on RF (2) □ 12.00
- 3a4 Step LF to L side (3), rock RF behind LF (a), recover weight on LF (4) □ 12.00
- 5a6a Turn ¼ L pointing R toes forward while swiveling R heel out to R side (5), return weight to LF while twisting R heel in (a), turn ¼ L pointing R toes forward while swiveling R heel out to R side (6), return to weight to LF while twisting R heel in (a) □ 6.00
- 7a8 Turn ¼ L pointing R toes forward while swiveling R heel out to R side (7), return weight to LF while twisting R heel in (a), turn ¼ L pointing R toes forward while swiveling R heel out to R side (8) *** □ 12.00

Optional styling for 5-8: Try to lift and drop your hips to execute the paddle steps

Restart here on Wall 2 and 4, changing the Paddle Full Turn L to "Paddle ½ L" and start again, facing 12.00 o'clock.

#5 (33-40) □ R-L Progressive Samba Box ¾ (R) □

- 1a2 Cross RF over LF (1), step LF to L side (a), turn 1/8 R stepping RF back while lifting L knee up (2) □ 1.30

- 3a4 Cross LF behind RF (3), turn $\frac{1}{4}$ R stepping RF forward (a), step LF forward while lifting R knee up (4) □ 4.30
- 5a6 Cross RF over LF (5), step LF to L side (a), turn $\frac{1}{4}$ R stepping RF back while lifting L knee up (6) □ 7.30
- 7a8 Cross LF behind RF (7), turn $\frac{1}{8}$ R stepping RF to R side (a), step LF forward (8) □ 9.00

#6 (41-48) □ R-L Out Steps, R Side Chasse, L-R Out Steps, L Side Chasse □

- 1-2 Step RF out to R side (1), step LF out to L side (2) – use hips to execute this step □ 9.00
- 3a4 Step RF to R side (3), close LF together with RF (a), step RF to R side (4) □ 9.00
- 5-6 Step LF out to L side (5), step RF out to R side (6) – use hips to execute this step □ 9.00
- 7a8 Step LF to L side (7), close RF together with LF (a), step LF to L side (8) □ 9.00

#7 (49-56) □ R-L Syncopated Back Booty Popping, R Side Shimmy, L Touch, L Side Shimmy, R Touch □

- &a1 Step and rock RF back (&), step and rock LF forward (a), step RF back while popping L knee forward (1) □ 9.00
- &a2 Step and rock LF back (&), step and rock RF forward (a), step LF back while popping R knee forward (2) □ 9.00
- &a3 Step and rock RF back (&), step and rock LF forward (a), step RF back while popping L knee forward (3) □ 9.00
- &a4 Step and rock LF back (&), step and rock RF forward (a), step LF back while popping R knee forward (4) □ 9.00

Optional: Try to accentuate your hips when doing the back booty popping

- 5&6 Step RF to R side and shimmy shoulders to R side for 2 counts (5,&), touch L toes beside RF (6) □ 9.00
- 7&8 Step LF to L side and shimmy shoulders to L side for 2 counts (7,&), touch R toes beside LF (8) □ 9.00

Optional: Both knees are apart when doing the shimmy

#8 (57-64) □ R-L Side Rock Cross, $\frac{1}{4}$ (R) with R Forward Shuffle, $\frac{1}{2}$ (L) with L Forward Shuffle □

- 1a2 Rock RF to R side (1), recover weight on LF (a), cross RF over LF (2) □ 9.00
- 3a4 Rock LF to L side (3), recover weight on RF (a), cross LF over RF (4) □ 9.00
- 5a6 Turn $\frac{1}{4}$ R stepping RF forward (5), step LF next to RF (a), step RF forward (6) □ 12.00
- 7a8 Turn $\frac{1}{2}$ L stepping LF forward (7), step RF next to LF (a), step LF forward (8) □ 6.00

Ending: On Wall 6, dance until 32 counts changing the Paddle Full Turn L to "Paddle $\frac{1}{2}$ L", facing 12.00 o'clock.

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