

Say You Love Me Again

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Ayu Permana (INA) - August 2016
音樂: Unbreak My Heart (Bachata Remix) by Toni Braxton



Start after 32 counts intro (No Tag – No Restart) □ □ □

SECTION 1. BACHATA BASIC – TOE TOUCH – ROLLING HIPS & TOE TOUCHES (12.00)

1–2–3–4 Step R to right side – Step L close to R – Step R to right side – Touch L toe
5–6–7–8 Step L to left side, rolling hips to the left – Touch R toe to side – Step down R, rolling hips to the right – Touch L toe to side

SECTION 2. BACHATA BASIC – TOE TOUCH – ROLLING HIPS & TOE TOUCHES (12.00)

1–2–3–4 Step L to left side – Step R close to L – Step L to left side – Touch R toe
5–6–7–8 Step R to right side, rolling hips to the right – Touch L toe to side – Step down L, rolling hips to the left – Touch R toe to side

SECTION 3. DIAGONAL BACHATA BASIC – HITCH – DIAGONAL ROLLING VINE – HITCH (01.30)

1–2–3–4 Turn 3/8 right, step R to right diagonal (4.30) body facing 1.30 – Step L close to R – Step R to right side – Hitch L
5–6–7–8 Turn ¼ left, step L forward to left diagonal (11.30) – Turn ½ left, step back on R – Turn ¼ left, step L to left diagonal – Hitch R

SECTION 4. SIDE – TOE TOUCH – ¼ MONTEREY TURN (06.00)

1–2–3–4 Squaring up to face (03.00) stepping R to right side – Touch L toe to side – Step L close to R – Touch R toe to side
5–6–7–8 Turn ¼ right, step R close to L (6) – Touch L toe to side – Step L close to R – Touch R toe to side

SECTION 5. FORWARD LOCKSTEP – TURN ¼ - FORWARD LOCKSTEP – FLICK (09.00)

1–2–3–4 Step R forward – Step L behind R – Step R forward – Turn ¼ right as you flick L (9)
5–6–7–8 Step L forward – Step R behind L – Step L forward – Flick R

SECTION 6. FORWARD – RECOVER – BACK – HOLD – BACK – BACK – ¼ TURN – TOE TOUCH (06.00)

1–2–3–4 Step/rock R forward – Recover on L – Step R backward – Hold
5–6–7–8 Step backward L – Step backward R – Turn ¼ left, step L to left side (6) – Touch R toe

SECTION 7. ROLLING VINE RIGHT & LEFT (06.00)

1–2–3–4 Turn ¼ right, step R forward – Turn ½ right, step back on L – turn ¼ right, step R to right side (6) – Touch L toe to side
5–6–7–8 Turn ¼ left, step L forward – Turn ½ left, step back on R – Turn ¼ left, step L to left side (6) – Touch R toe to side

SECTION 8. DIAG. L FORWARD – RECOVER – FORWARD – PUSH HIP – DIAG. BACKWARD – RECOVER – BACK – PUSH HIP

1–2–3–4 Step R forward diagonally right (1.30) – Recover on L – Step R forward – Touch L toe behind R as you push L hip backward, weight on R
5–6–7–8 Step L backward diagonally left (7.30) – Recover on R – Step L backward – Touch L toe forward as you push R hip forward

REPEAT

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