If You Were A Whiskey, Girl for 2 (P)



拍數: 64 編數: 0 級數: Intermediate Partner

編舞者: Linda Byrum (USA) & Paul Brown (USA) - August 2016

音樂: Damn Drunk (feat. Kix Brooks) - Ronnie Dunn



Dance starts with vocals, 24 count lead in

Sweetheart position: Footwork the same, except as noted	
1,2	Rock left foot forward, recover on right
3&4	Chasse left-right-left slightly backwards
5,6,	Rock back on right foot recover on left
7&8	Chasse right-left-right slightly forward
9,10	Step forward on left foot, pivot 1/2 turn to right (raise left Hands over lady's head to skater's position) shift weight to right foot
11&12	Chasse forward left -right-left
13,14	Step forward on right foot, pivot 1/2 turn to the left (raise left hand over lady's head) back to sweetheart position, shift weight to left foot
15&16	Chasse forward , right left-right
17,18	Step forward with left foot, step forward with right foot (raise right hand over lady's head). Lady turns full turn to her right on 17,18.
19&20	Chasse forward left-right-left
21, 22	Rock forward on right foot, recover on left (prep for tandem turn to right)
23&24	Chasse right, left right 1/2 turn to right, drop left hands
25,26	Step forward on left, pivot 1/2 turn to right, raising right hand over man's head
27&28	Chasse forward left, right ,left
29,30	Rock forward on right, recover on left
31&32	Chasse lock step to rear right, left, right
33,34	Walk backwards left, right
35&36	chasse lock step to the rear left, right, left.
37,38	Rock back onright, recover on left
39&40	Chasse forward right, left, right
41,42	Skater's sliding step left, right, angled forward to left
43&44	Chasse forward left, right, left, at angle to left
45,46	Skater's sliding step right, left, angled forward to right
47&48	Chasse forward right, left, right, at angle to right
49-52	Vine left; step left, step right behind, step left to side, touch right beside left
53-56	Man: Step right to right side, step left behind, step right to right side turning 1/4 turn to right, touch left toe (man behind lady in Indian position)
53-56	Lady: Rolling vine to right with 1 1/4 turn to right, touch left foot beside right
57-60	Step left to left side, touch right, step right to right side, touch left
61-64	Man: step left to left side, (raising right hand over lady's head for lady's rolling vine turn) step right behind, step left to left side with 1/4 turn to left, step right foot beside left.
64.64	Lady rolling vine turn to left turning 4.4/4 turn to left feeing LOD with weight on right feet

Lady: rolling vine turn to left, turning 1 1/4 turn to left, facing LOD with weight on right foot

Start Over

61-64

Choreographed 8/9/2016 by Linda Byrum and Paul Brown Contact: email; pebrown50@hotmail.com : phone; 765-744-8695

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