

20 Coins In A Fountain

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Kevin Raffin - June 2016
音樂: Coins In a Fountain - Passenger



Introduction: Pre-intro of 16 counts + 48 counts (Start on vocals)

[1 – 8] R FRONT ROCK • TRIPLE FULL TURN • ¼ L SIDE ROCK • BEHIND SIDE CROSS

- 1 - 2 Rock step R forward • Recover on L
- 3&4 Full turn to R on place with 3 steps (R – L – R) [facing 12:00]
- 5 - 6 ¼ turn to R when Side rock step L to L • Recover on R [facing 3:00]
- 7&8 Cross L behind R • Step R to R side • Cross L over R

[9 – 16] ¼ R FRONT ROCK • & POINT & POINT & TOUCH & TOUCH & L BACK • R SWEEP

- 1 - 2 ¼ turn to R when Rock step R forward • Recover on L [facing 6:00]
- &3&4 Step R next to L • Point L to L side • Step L next to R • Point R to R side
- &5&6 Step R next to L • Touch L next to R • Step L next to R • Touch R next to L

Note : : Points and Touchs (counts 3 to 6) should be made while moving backward.

On counts &, do not put your feet side by side but step a little backward instead.

- &7 - 8 Step R next to L • Big step L back • Sweep R from front to back

[17 – 24] R SAILOR STEP • L SAILOR STEP • R STEP TURN • SPIRAL

- 1&2 R sailor step: Cross R Ball behind L • Step L to L side • Step R to R side
- 3&4 L sailor step: Cross L Ball behind R • Step R to R side • Step L to L side
- 5 - 6 Step R forward • ½ turn to L [Recover on L] [facing 12:00]
- 7 - 8 Spiral: Step R forward • Full turn to L while letting L foot sweeping on the floor [BW remains on R foot] [facing 12:00]

[25 – 32] L FRONT ROCK • & R POINT • ½ SPIRAL • R DRAG • TOUCH • KICK BALL POINT

- 1 - 2 Rock step L forward • Recover on R
- &3 - 4 Step L next to R • Point R to R side • ½ turn to R while letting R foot sweeping on the floor [BW remains on L foot] [facing 6:00]
- 5 - 6 Big step R to R side while dragging L foot • Touch L next to R
- 7&8 L Kick • Step L next to R • Point R to R side

RESTART (after 8 counts) :

During the 3rd wall (which begins facing 12:00): after the 1st section, make a ¼ turn to right when restart the dance facing 6:00. Note: Vocals stop during the 2nd wall. Dance restarts with the vocals.

Special mention for a special friend, without whom this dance would never have seen the light of day. This dance is for you!

Keep smiling & Keep dancing!
Kévin R.

Out of respect for the choreographer and his work, do not alter this stepsheet and/or quote your sources. This original stepsheet only can be valid. Please refer to it.

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