

# Halifax Jig

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate - Celtic  
編舞者: Gerard Murphy (CAN) - January 2016  
音樂: Light Jigs - Stephen Walker : (Album: Feisworld - Irish Dance Music: Vol. 2)



Music Available on iTunes. 2:53 mins.

- |         |  |
|---------|--|
| 1&2&    | Touch R heel forward, step R in place, touch L heel forward, step L in place   |
| 3&4     | Touch R toes back, step R in place, hook L heel to R shin  |
| 5,6,7,8 | Step L forward, scuff R next to L, step R forward, scuff L next to R   |
| 1&2&3&4 | Cross shuffle to R: cross step L over R, traveling to R and end with wt. on L  |
| 5,6     | Step R to R making ¼ turn L, step back onto L  |
| 7&8     | Rock back onto R, recover onto L, step forward onto R  |
| 1,2     | Cross step L over R, step back onto R  |
| &3,4    | Make ¼ turn L and step L forward, step forward onto R, step forward onto L   |
| 5,6     | Sweep R counter-clockwise to step forward onto R   |
| 7,8     | Sweep clockwise to step forward onto L   |
| 1,2&3,4 | Step R to R, touch L next to R, step L in place, cross step R over L, step L to L  |
| 5,6,7,8 | Touch R toes back, pivot ½ turn R shifting wt. to R, step L forward, snap fingers of both hands in air at shoulder height in front |
| 1&2     | Step R to R, cross rock L over R, recover onto R   |
| 3&4     | Step L to L, cross rock R over L, recover onto L   |
| 5&6&7&8 | Step R to R, cross rock L over R, recover onto R, rock L to L, recover onto R, cross rock L over R, recover onto R                 |
| 1&2     | Step L to L, cross rock R over L, recover onto L   |
| 3&4     | Step R to R, cross rock L over R, recover onto R   |
| 5&6&7&8 | Step L to L, cross rock R over L, recover onto L, rock R to R, recover onto L, cross rock R over L, recover onto L                 |
| 1,2,3,4 | Step a long step R onto R heels, step L next to R, step a long step R onto R heels, step L next to R                               |
| 5&6&7&8 | Paddle ¾ turn R (a series of ball changes with the weight staying over the R)  |
| 1&2     | Rock L to L, recover on R, cross step L over R   |
| 3&4     | Rock R to R, recover on L, cross step R over L   |
| 5,6     | Step L to L, touch R heel next to L  |
| 7&a8    | Step in place: R, L, R, L (bending knees slightly)   |

Start over!

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