Came 4

1-2

3-4

5-6

7&8

1-2

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1-2 3&4

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7&8



拍數: 64 牆數: 4 級數: Phrased Intermediate 編舞者: Andrico Yusran (INA) - August 2016 音樂: This Is What You Came For - Calvin Harris & Rihanna Start On lyric after 32 counts SEQ: ABAABBAABBAA No Tag No Restart SeQ A - 32 counts A1> Out Out - In In - Swivel R to side, L to side R back center, L close beside R Toe Up (out) to R Hills Up (out) to L, Back to Center Toe Up (out) to R Hills Up (out) to L , Back to Center , Toe up (out R) Hills up (out L) A2> Step back 1/8 Recover - Kick Ball forward 1/8 - Step to side (face on 3.00) - Prepare TRavelling to L R back 1/8 (4.30), L Inplace R Kick, R back, L forward R to side (3.00), 1/4 L forward (weight On L) R 1/4 to L, L 3/4 to L, R forward A3> Dorothy - Pivot 1/2 R - Lock FOrward L diagonal forward, R lock behind L, L diagonal Forward R diagonal forward, L lock behind R, R diagonal forward L forward, 1/2 to R (weight on R) L forward, R lock behind L, L forward A4> Kick ball change - Kick ball Forward - Pivot 1/2 to L - Running Forward Close R kick forward, R ball together, L inplace R kick forward, R ball together, L forward R forward, 1/2 to L (weight on L) R forward, L forward, R touch beside L SeQ B - 32 counts B1 > Forward - Sailor - Cross Rock - Sailor 1/4 L forward R forward, L recover R cross behind, L to side, R inplace L cross over R, R recover L cross behind, R to side, L 1/4 L forward B2> Step Lock - Lock Forward - Pivot 1/4 R - Cross Shuffle R forward, L cross behind over R R forward, L cross behind Over R, R forward L forward, 1/4 to R (weight on R) L cross over R, R to side, L cross over R

B3> Side Recover - Behind Side Cross - L Forward

1-2 R to side, L reco

3&4 R cross behind over L , L to side , R cross over L

5-6 L to side, R recover

7&8 L cross behind over R, R to side, L forward

B4> Forward Recover - Coasterstep - Pivot 1/4 R - Cross Shuffle

1-2 R forward , L recover

3&4 R back , L close beside R , R forward 5-6 L forward , 1/4 to R (weight on R)

7&8 L cross over R , R to side , L crosss over R

Enjoy the Dance

Contact: ricoyusran@yahoo.com

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