

2&3 Cross rock L over R (2), recover back on R (&), step L to L side (3) 9:00
4&5 Cross rock R over L (4), recover back on L (&), turn ¼ R stepping R to R side (5) 12:00
6& Cross rock L over R (6), recover back on R (&) 12:00
7 – 8 Rock and sway upper-body to L side (7), recover on R sweeping L out to L side (8)
(&) NOTE: to go from B to A you cross L behind R on the & count 12:00

Tag – 16 counts/1 wall (You only do the tag once. Happens and finishes at 12:00)

T[1 – 8] 7/8 diamond turning L

&1 Step L next to R (&), step R to R side (1) 12:00
2&3 Turn 1/8 L stepping L back (2), step R back (&), turn 1/8 L stepping L to L side (3) 9:00
4&5 Turn 1/8 L stepping R fwd (4), step L fwd (&), turn 1/8 L stepping R to R side (5) 6:00
6&7 Turn 1/8 L stepping L back (6), step R back (&), turn 1/8 L stepping L to L side (7) 3:00
8 Turn 1/8 L stepping R fwd (8) 1:30

T[9 – 12] 2 full turns L (hit the lyrics 'I love' 'you' 5 times...)

a1 Step fwd on L (a), step R fwd (1) 1:30
a2 Recover onto L turning ½ L at the same time (a), step R fwd (2) 7:30
&a Recover onto L turning ½ L at the same time (&), step R fwd (a) 1:30
3& Recover onto L turning ½ L at the same time (3), step R fwd (&) 7:30
a4 Recover onto L turning ½ L at the same time (a), step R fwd (4) 1:30

Don't think too much about the counts during the 4 step turns: Listen to the music

Alternative turn for counts 9-12: make 1 full turn L. The turns will then be: ¼, ¼, ¼, ¼.

T[13 – 16] 3/8 L fwd L with R sweep, jazz box ¼ R fwd, rock L fwd

5 Turn 3/8 L stepping onto L and sweeping R fwd at the same time (5) 9:00
6&7 Cross R over L (6), step L diagonally back L starting ¼ R (&), finish ¼ R stepping R fwd (7)
12:00
8& Rock L fwd (8), recover back on R sweeping L out to L side (&) ... * Now start B again! 12:00

Ending: The 3rd A is your last wall. Finish on count 17 stepping L to L side with a L body sway (hitting the word 'Love'), then step R to R side swaying body to R side (hitting the word 'You'). So romantic... lol... You're now facing 12:00 ...

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