

Zang Ge Chang Qi Lai

COPPER KNOB
STEPPERS

拍數: 112 牆數: 2 級數: Phrased Intermediate
編舞者: China Line Dance Sport Promotion Centre (CN) - June 2016
音樂: Zang Ge Chang Qi Lai by Ci Ren Sang Zhu



Intro: 16 counts - Dance Sequence: AA-BB-C-A-BBBB

Part A (32 counts)

AS1: SIDE, TOUCH HEEL , SIDE , RECOVER , TOUCH , 1/8 TURN L FORWARD, TOUCH HEEL , BACK MAMBO

1-2 Step R to R, Touch L heel over R
3&4 Rock L to L, Recover on R , Touch L toe behind R
5-6 1/8 Turn L stepping L forward , Touch R heel forward
7&8 Rock R back , Recover on L, Touch R heel forward (10:30)

AS2: 1/8 TURN R FORWARD SHUFFLE , FORWARD SHUFFLE, 1/2 TURN R WALK FORWARD(R,L,R,L)

1-2 1/8 Turn R stepping R forward, Step L behind R, Step R forward
3&4 Step L forward, Step R behind L, Step L forward
5-8 1/2 Turn R walking forward R,L,R,L (6:00)

AS3: 1/2 TURN R STEP , TOUCH HEEL , STEP,STEP , TOUCH HEEL , STEP , TOUCH HEEL , STEP , STEP , TOUCH HEEL

1-2 1/2 Turn R stepping R to R, Touch L heel to L
3&4 Step L next to R, Step R in place, Touch L heel to L
5-6 Step L next to R, Touch R heel to R
7&8 Step R next to L, Step L in Place, Touch R heel to R (12:00)

AS4: SIDE, 1/8 TURN R FORWARD(DARG),BACK, 1/8 TURN L TOUCH, 1/2 TURN L WALK FORWARD L-R- L , TOUCH

1-2 Step R to R, 1/8 R stepping L forward and drag R to L,
3-4 Step R back , 1/8 Turn L touching L toe In front of R
5-8 1/2 Turn L stepping forward L, R, L, Touch R beside L (6:00)

Part B (32 counts)

BS1: SIDE , CROSS , SIDE , TOUCH HEEL DIAGONAL , SIDE , TOUCH , SIDE , TOUCH

1-4 Step R to R, Cross L over R , Step R to R, Touch L heel to diagonal L
5-8 Step L to L , Touch R toe forward , Step R to R , Touch L toe forward (12:00)

BS2: SIDE , CROSS , SIDE , TOUCH HEEL DIAGONAL , SIDE , TOUCH , SIDE , TOUCH

1-4 Step L to L, Cross R over L , Step L to L, Touch R heel to diagonal R
5-8 Step R to R , Touch L toe forward , Step L to L , Touch R toe forward (12:00)

BS3: 1/2 TURN R FORWARD R.L.R , KICK , FORWARD , 1/2 TURN L BACK , BACK , KICK

1-4 1/2 Turn R stepping forward R-L-R, Kick L forward
5-8 Step L forward, 1/2 turn L stepping R back, Step L back, Kick R forward (12:00)

BS4: ROCKING CHAIR, 1/4 TURN L FORWARD , 1/2 TURN L FORWARD , 1/4 TURN L POINT , 1/2 TURN L POINT

1-4 Cross R over L, Recover on L, Rock R back, Recover on L
5-8 1/4 Turn L stepping R forward, 1/2 Turn L stepping L forward , 1/4 Turn L pointing R, 1/2 turn L pointing R (6:00)

(Optional steps for 5-6-7-8 Walk around a 1/2 turn to left, R-L-R-L)

Part C (48 counts)

CS1: BACK MAMBO , TAP×2 , BACK MAMBO , TAP×2

1&2 Step R back, Recover on L , Tap R next to L
3-4 Tap R in place, Tap R in place
5&6 Step R back, Recover on L , Tap R next to L
7-8 Tap R in place , Tap R in place (12:00)

CS2: (STOMP , FORWARD)×3 , TAP , BACK MANBO×2

1&2& Stomp R in place, Step L forward, Stomp R behind L, Step L forward
3&4 Stomp R behind L, Step L forward, Tap R next to L
5&6 Step R back, Recover on L , Tap R next to L
7&8 Step R back, Recover on L , Tap R next to L (12:00)

CS3: HITCH , FORWARD R-L R , HITCH , FORWARD L-R-L , HOOK , TOUCH , HOOK , 1/8 TURN R IN PLACE R-L , TAP

1&2& Hitch R , Step forward R-L-R
3&4& Hitch L , Step forward L-R-R
5&6 Hook R across L , Touch R next to L , Hook R across L
7&8 1/8 Turn R stepping R next to L , Step L in place , Tap R in place (1:30)

CS4: 1/8 TURN L HITCH , BACK R-L-R , HITCH , BACK L-R-L , HOOK , TOUCH , HOOK , 1/8 TURN R IN PLACE R-L , TAP

1&2& 1/8 Turn L hitching R , Step back R-L-R
3&4& Hitch L , Step back L-R-L
5&6 Hook R across L, Touch R next to L , Hook R across L
7&8 1/8 Turn R stepping R next to L , Step L in place , Tap R in place (1:30)

CS5: 1/8 TURN R TOUCHI FORWARD , TOGETHER , TOUCH FORWARD , TOGETHER , 1/4 TURN R WALK FORWARD R-L-R-L

1-4 1/8 Turn R touching R toe forward, Step R next to L, Touch L toe forward, Step L next to R
5-8 1/4 Turn R stepping forward R,L,R,L (6:00)

CS6: 1/4 TURN R TOUCHING FORWARD , TOGETHER , TOUCH FORWARD , TOGETHER , 1/4 TURN R WALK FORWARD R-L-R-L

1-4 1/4 Turn R touching toe forward, Step R next to , Touch L toe forward, Step L next to R
5-8 1/4 Turn R stepping forward R,L,R,L (12:00)

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