拍數： 91
鑭數： 2
級數：Phrased Intermediate
編舞者：Trizia Ruggiero（UK）－November 2016
音樂：I Believe in You－Michael Bublé


## Sequence ：A／A／B／C／A／B／C／D／C／TAG／C／C

## Intro： 16 counts

A／side rock together／step lock step scuff／half turn／rocking chair／side rock／touch

| 1 \＆2 | Rock $R$ to $R$ side \＆replace beside $L$ |
| :--- | :--- |
| $3 \& 4$ | Rock $L$ to $L$ side \＆replace beside $R$ |
| $5-6$ | Step forward on $R$－lock $L$ behind $R$ |
| $7-8$ | Step forward on $R$－Scuff $L$ forward |
| $9-10$ | Step forward on $L$－lock $R$ behind $L$ |
| $11-12$ | Step forward on $L$－scuff $R$ forward |
| $13-14$ | Step $R$ half turn to $L$ |
| $15 \& 16$ | Rock forward on $R$－replace weight on $L$ ，rock back on $R$－recover on $L$ |
| $17 \& 18$ | Rock $R$ to $R$ side \＆Cross $R$ over $L$ |
| $19 \& 20$ | Rock $L$ to $L$ side \＆cross $L$ over $R$ |
| 21 | Touch $R$ beside $L$ |

## B／Mambo＇s

1\＆2 Rock $R$ to $R$ side－replace beside $L$
$3 \& 4 \quad$ Rock $L$ to $L$ side－replace beside $R$
5\＆6 Rock forward on $R$－replace beside $L$
7\＆8 Rock back on $L$－replace beside $R$
9\＆10 Rock $R$ to $R$ side－replace beside $L$
11\＆12 Rock L to L side－replace beside $R$

## C／Vine quarter turn／Sways／Nightclub／monteray quarter turn

1－4 Cross $R$ over $L$－Step $L$ to side－step $R$ behind $L$－step $L$ quarter turn to $L$
5－8 Sway hips R－L－R－L making quarter turn to $L$
9－12 Cross $R$ over $L$－step $L$ to side－step $R$ behind $L$－step $L$ quarter turn to $L$
13－16 Sway hips R－L－R－L making quarter turn to $L$
17－18 step R to $R$ side ，slide $L$ To $R$
19\＆20 Rock back on $L$－recover weight on $R$
21－22 step $L$ to $L$ side，slide $R$ to $L$
23\＆24 Rock back on $R$－recover weight on $L$
25－28 point $R$ to $R$ side，make quarter turn $R$ ，point $L$ to $L$ side ，replace beside $R$
29－32 point $R$ to $R$ side，make quarter turn $R$ ，point $L$ to $L$ side，replace beside $R$
D／Kickball change x2／V－step［ out－out－in－in］／vine／step touch／long step－slide \＆touch
Kick $R$ forward［1］replace weight onto $R[\&]$ step weight onto $L$［2］
3\＆4 Kick $R$ forward［1］replace weight onto $R[\&]$ step weight onto $L[2]$
5－8 Step R out－step L out－step R in－step L in
9\＆10 Kick $R$ forward－replace weight onto $R$－step weight onto $L$
11\＆12 Kick $R$ forward－replace weight onto $R$－step weight onto $L$
13－16 step R out－step L out－Step R in－step L in
17－20 step $R$ to $R$ side－step $L$ behind $R$－step $R$ to $R$ side－step $L$ across $R$
21－22 $\quad$ step $R$ to $R$ side－touch $L$ beside $R$
23－26 step $L$ to $L$ side－touch $R$ beside $L$
27－28 step $R$ to $R$ side－touch Left beside $R$

## TAG/ KNEE POPS

1-4
pop knees forward
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