

# Batam 5 am

拍數: 64      牆數: 2      級數: High Beginner  
編舞者: Harry Samana (INA) - January 2017  
音樂: 5 AM (feat. Tinashe) - Calvin Harris



Start after intro ( 16 count ) No Tag No Restart

## SECTION (A)

1-2      Step R forward - Recover on to L  
3-4      Step R backward - Recover on to L  
5-6-7-8      Step R forward - Step L forward - Step R forward - Step L forward

## SECTION (B)

1&2      Step R to side –side ball L in place – R side in place (bumping hip , body angel face at 11.00 )  
3&4      Step L to side –side ball R in place – L side in place (bumping hip , body angel face at 11.00 )  
5-6      Step R to side - Touch L diagonal forward  
7-8      Touch L beside R In - Out

## SECTION (C)

1-2      Step L to side Hip roll to left , Close R together L  
3-4      Step L to side Hip roll to left , Close R together L  
5-6      Step L to side Hip roll to left , Close R together L  
7-8      Step L to side , Touch R beside L

## SECTION (D)

1-2      Step R forward , Recover on to L  
3-4      Turn ½ right Step R forward , Hold  
5-6      Step L forward , Turn ¼ right Step R to side  
7-8      Cross L over R , Hold

## SECTION (E)

1-2      Step R to side , Touch L beside R  
3-4      Step L to side , Touch R beside L  
5-6      Step R to side , Touch L over R  
7-8      Step L to side , Touch R over L

## SECTION (F)

1&2      Stepping R to left side, Closed L beside R , Step R to right side  
3-4      Cross back L behind R , Recover onto R  
5&6      Stepping L to left side, Closed R beside L, Step L to left side  
7-8      Cross back R behind L , Recover onto L

## SECTION (G)

1&2      Stepping R to left side, Closed L beside R , Step R to right side  
3&4      Cross L over R ,Step R to right side , Cross L over R  
5-6      turn ¼ left Step R back , Step L to side  
7&8      Cross R over L ,Step L to left side , Cross R over L

## SECTION (H)

1-2      Step L forward ,recover on to R  
3-4      Step L backward , hold  
5-6      Step R backward , Recover on to L

7-8

Touch R to side , Hitch R

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