

# How Would You Feel

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Gemma Ridyard (UK) & Lyn Ridyard (UK) - February 2017  
音樂: How Would You Feel (Paeon) - Ed Sheeran



## NO TAGS OR RESTARTS

### S1: Basic Nightclub R, ¼ Right, 1 ½ Triple Full Turn Back, Step Turn Step, R Mambo Step

1,2&      Take a big step to R side, Rock the LF Behind R, Replace weight forward to RF  
3,4,&      ¼ turn R step back on LF, turn ½ R step RF forward, turn ½ R step LF back  
5,6&7      turn ½ R step RF forward, Step LF forward pivot ½ turn right, step LF forward  
8&1      Rock weight forward onto RF, step RF back

### S2: Cross Back Side, Cross Back Side, L Back Rock ½, ¼ Chasse R

2&3      Cross LF over right, step RF back, step LF to side  
4&5      Cross RF over Left, step LF back, step RF to side  
6&7      Rock LF Back, Replace weight to RF, Turn ½ turn right step back on LF  
8&1      turn ¼ right step RF to right side, close Lf next to RF, step RF big side step to the right  
(optional styling as you step to the R on count 1 reach right arm up)

### S3: X2 L Hitches, Rock To Left, Chasse R, Sailor ½ Left, Run Around Full Turn R

2&3      hitch L knee contract stomach, hitch L knee contract stomach, rock LF to left side  
4&5      step RF to right side, close LF next to RF step RF to right side  
6&7      cross LF behind right beginning to make ½ turn L, close RF next to L completing ½ turn, Cross LF over RF  
8&1      Turn full turn over R shoulder run around turn (R,L,R) RF finishes crossed over LF  
(optional styling on counts 2& right arm down to L knee)

### S4: L Mambo Touch Back, Body Roll, Ball ¼ Step, Rolling Vine R, Arms R L Pull In Hitch L Knee

2&3      Rock LF forward, replace weight to RF, Touch L toe back  
4&5      start to body roll (top to bottom) (4) close RF to L (&) turn ¼ turn L step LF to L side  
6&7      turn ¼ turn R step RF forward, turn ½ turn R step RF back, turn ¼ turn R step RF to side (feet finish hip width apart)  
8&1      reach R hand forward palm facing forward fingers spread (8), reach L hand forward palm facing forward fingers spread (&), bring both hands into waist fists clenched as you hitch L knee (1)

### S5: Side Rock Cross, Side Behind 1/4, Step Half Press, Run Back (R,L,R)

2&3      Rock Lf to L side, replace weight to RF, cross LF over R  
4&5      Step RF to R side, step LF behind R, turn ¼ turn R step RF forward  
6&7      Step LF forward pivot ½ turn R, press ball of LF forward  
8&1      Step RF back, step LF back, touch R toe back  
(optional styling on every front wall as you do the press on 7 the lyrics say 'kiss' bring R hand up to mouth slowly curl fingers from pinky to thumb hand finishes in a fist)

### S6: Unwind ½ Turn R, Back Sweep, Behind Side Cross, Spiral Full Turn, RF Side Rock Back Rock

2-3      keeping weight back on LF unwind ½ turn R, step back on RF sweep LF from front to back  
4&5      step LF behind RF, step RF to R side, cross LF over RF  
6      Keeping weight on LF unwind full turn R  
7&8&      Rock RF to R side, replace weight to LF, Rock RF back, replace weight to LF