

Red Hot Tango

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Beginner +
編舞者: Jenifer Wolf (CAN) - March 2017
音樂: Welcome to Burlesque - Cher : (Burlesque Soundtrack)



Intro: 16 counts - CW rotation

(A) □SIDE, TOGETHER, BACK, HOLD, SIDE TOGETHER, TURN 1/4 LEFT, HOLD

- 1-2 Step right foot to right side, Step left foot beside right foot
- 3-4 Step right back, Hold
- 5-6 Step left foot to left side. Step right foot beside left foot
- 7-8 Turn 1/4 left onto left foot, Hold

(B) □SIDE, TOGETHER, BACK, HOLD, SIDE TOGETHER, TURN 1/4 LEFT, HOLD

- 1-2 Step right foot to right side, Step left foot beside right foot
- 3-4 Step right back, Hold
- 5-6 Step left foot to left side. Step right foot beside left foot
- 7-8 Turn 1/4 left onto left foot, Hold

(C) □ROCK, REPLACE, STEP, SWEEP, COASTER, STEP, HOLD

- 1-2 Step right foot forward, Step left foot in place
- 3-4 Step right foot forward, Sweep left foot forward around into a full circle left
- 5-6 Step back left foot, Step right foot beside left foot
- 7-8 Step left foot forward, Hold

(D) □SWAY, SWAY, CROSS, HOLD, STEP, TOGETHER, TURN ¼ LEFT, HOLD □

- 1-2 Step right foot to right side, Step left foot to left side (sway hips as you step to side)
- 3-4 Cross right foot over in front of left foot, Hold
- 5-6 Step left foot to left side, Step right foot beside left foot
- 7-8 Turn 1/4 left onto left foot, Hold

Restart: count 3-4, on 9:00 o'clock wall, touch right beside left, Hold, start over

Tag 1: easy 16 count; Dance 3 walls, before starting over on the 9 o'clock wall, instrumental section.

- 1-4 Step, Right back, Hold, Step left back, Hold
- 5-8 Step right back, Step left to left side, Step right beside left, Hold & Clap
- 1-8 Repeat going forward starting with left foot, Step, Hold, Step, Hold, Step, Step right to right side, Step left together, Hold & Clap (weight ends on left foot)

Restart 1: easy: 3rd time starting the dance over on the 3:00 o'clock wall, dance up to Paragraph D, count 3, touch right beside left, Hold, when this happens you will be facing the 9:00 o'clock wall, music changes, do not rush this part, start over, only 16 counts of the dance left.

End: Face 6:00 o'clock wall, count 7 paragraph B, touch left behind right, unwind ½ left 12:00 O'clock

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