Blue(s) Hearth



拍數: 96 牆數: 1 級數: Novice 編舞者: Benedetta Fighera (IT) & Gazzola Daniele - March 2017

音樂: Blue Ain't Your Color - Keith Urban



Starts after 6 counts

S1: RIGHT ROCK RECOVER, STEP LEFT, HOLD

1-3 Step RF to right side, start recover weight to LF, finish with weight on LF

&4-6 step RF next to LF, step LF to left side, hold

S2: CROSS X2

1-3 RF beside LF, cross LF over RF, hold4-6 step RF to right side, cross LF over RF, hold

S3: HITCH RIGHT KNEE, SWEEP LF

&1-3 Step RF to right side, step LF behind RF & hitch right knee to right side while you are turning

a ¼ to right, hold x2

4-6 Step RF back & sweep LF from front to back

Restart here at 3rd wall

S4: SAILOR STEP FW, SAILOR HITCH

1-3 Cross LF behind RF, RF fw slightly right diagonal, LF fw slightly left diagonal

4-6 Cross RF behind LF, LF fw, hitch right knee (& lift up right hand as you're lifting something)

S5: DIAGONAL BACK RF, DIAGONAL BACK LF

1-3 Step RF back to right diagonal, drag LF near RF4-6 Step LF back to left diagonal, drag RF near LF

S6: 34 TURN RIGHT, SWAY

1-3 Turn ¼ right & step RF fw (facing 3:00), pivot ½ right and step LF back, turn ¼ right and step

RF to right side (facing 12:00)

4-6 Sway to the right

S7: SWAY X2

1-3 Sway to the left4-6 Sway to the right

(In sways you can move your arms as a gust of wind)

S8: SWAY, SWEEP LF

1-3 Sway to the left

4-6 Step RF over LF & sweep LF from back to front

S9: SWEEP RF, HEEL SWIVEL

1-3 Step LF fw & sweep RF from back to front

4-6 Cross right hell over LF (toe's facing 10:30), step LF to left side (turning right toe at 1:30),

cross RF over LF

S10: BRUSH, HITCH, CROSS LF, UNWIND FULL TURN, SWEEP

1-3 Brush LF and hitch left knee, cross LF over RF

4-6 Unwind full turn (wrap RF around LF), sweep RF from front to back

S11: STEP BACK X2

1-3 Step RF back

S12: WALK BACK X3, BESIDE, HOLD X2

1-4 Step back: right, left, right, close LF next to RF

5-6 Hold, hold (you can point your index finger as if to indicate someone in front of you, the song

in this moment says "you")

S13: MODIFIED STEPS X2

1-3 Step RF fw with straight leg supporting the entire sole of the foot pointing left toe slightly back

RF

4-6 Step LF fw with straight leg supporting the entire sole of the foot pointing right toe slightly

back LF

S14: STEP DIAGONAL X2

1-3 Step RF in right diagonal4-6 Step LF in left diagonal

S15: SWAY X2

1-3 Sway right4-6 Sway left

S16: IN IN, OUT OUT, IN IN

Step RF in place, step LF close to RF
Step RF to right side, step LF to left side
Step RF in place, step LF close to RF

Restart and have sooo much fun.

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