

# The Ghost Of You

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Roy Verdonk (NL) & Sebastiaan Holtland (NL) - March 2017  
音樂: The Ghost of You - Caro Emerald : (Album: Emerald Island - EP - iTunes & other mp3 sites)



**Introduction: 16 count beat intro after the vocals, Start approx (25 Sec). No Tags Or Restarts.**

## Part I. [1-8] Modified Diamond With 1/4 Turn L And Sweep.

1-2            Rf slow walk forward on left diagonal over 2 counts (10.30).  
3-4            Lf walk forward on right diagonal (1.30), Rf step side right (squaring up to 12.00).  
5-6            Make 1/8 turn left stepping Lf back (10.30), sweep Rf from front to back.  
7-8            Rf cross behind Lf, make 1/8 turn left stepping Lf forward. (9.00)

## PART II. [9-16] Rocking Forward/Recover, Back With Hook, Forward, Sweep With 1/2 Turn L, Hold, Touch, Point.

1-2            Rf rock forward, Recover onto Lf.  
3-4            Rf step back, Lf hook in front of Rf.  
5-6-7        Lf step forward, Make 1/2 turn left sweeping Rf from back to side (fan turn), Hold. (3.00)  
8&            Rf touch next to Lf, Rf point right (&).

## PART III. [17-24] Cross/Flick (2X), Rock Forward/Recover, Drag Back.

1-2            Rf forward and across Lf, Lf flick heel out.  
3-4            Lf forward and across Rf, Rf flick heel out.  
5-6            Rf rock forward, Recover onto Lf.  
7-8            Rf big step back, Lf drag towards Rf (weight remains on Rf).

## PART IV. [25-32] Back, 1/4 Turn R, Side, Cross, Sweep Cross, Side, Behind, Sweep.

1-2            Lf step back, Make 1/4 turn right stepping Rf right (6.00).  
3-4            Lf cross in front of Rf, Rf sweep from back to front.  
5-6            Rf cross in front of Lf, Lf step left.  
7-8            Rf cross behind Lf, Lf sweep from front to side.

## PART V. [33-40] Flick Step Back/Hold (2X), Stationary Rock Steps (L, R, L) Hold.

1-2            Lf flick backward and stepping back, Hold.  
3-4            Rf flick backward and stepping back, Hold.  
5-6-7        Lf rock forward, Rf rock back, Lf rock forward.  
8              Hold.

## PART VI. [41-48] Walks Forward (R, L), Kick/Ball/Touch, Hold, Heel Swivel, Back, 1/4 Turn R, Side, Cross.

1-2            Rf walk forward, Lf walk forward  
3&4           Rf kick forward, Rf step together (&), Lf touch forward  
5&6           Hold, Swivel heels left (&), Swivel heels back to center.  
7&8           Lf step back, Make 1/4 turn right stepping Rf right (&), Lf cross in front of Rf. (9.00)

## PART VII. [49-56] Tango Sways (R, L), Side, Together, Side, Hold.

1-4            Sway Rf to R, Hold, Sway Lf to L, Hold.  
5-8            Rf step right, Lf step together, Rf step right, Hold.

## Part VIII. [57-64] Modified Rock Step With 1/4 Turn Sweep, Modified Sailor Step, Hold.

1-4            Lf slow rock step forward over 2 counts, Recover onto Rf, Make 1/4 turn left (6) sweeping Lf from front to back.  
5-8            Lf cross behind Rf, Rf step right, Lf step left, Hold.

**REPEAT DANCE AND HAVE FUN!!**

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