

# Diamonds and Daughters

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 2      級數: Intermediate waltz  
編舞者: Maddison Glover (AUS) & Tom Glover (AUS) - February 2017  
音樂: Diamonds & Daughters - Aaron Watson : (3:40)



Dance begins after count 24, facing front left diagonal.

## S1: Fwd, Side, Back, Back, Side, Cross

1,2,3      Begin dance facing 10:30 – Step fwd on L, step R to R side, step back on L (10:30)  
4,5,6      Step R back, turn 1/8 L stepping L to L side (9:00), cross R over L

## S2: ¼ Fwd, Hold x2, ½ Fwd, ½ Back, 3/8 Fwd

1,2,3      Turn ¼ L stepping fwd on L, hold, hold (6:00)  
4,5      Make ½ turn over R stepping R fwd, make ½ turn over R stepping back on L (6:00)  
6      Make 3/8 turn over R stepping R fwd (10:30)

During the 6th & 9th sequence, begin the dance facing 10:30 and restart facing 10:30

## S3: Fwd Lunge, Hold x 2, Basic ½ Turn

1,2,3      Step/ lunge L fwd (open shoulders to face 1:30), hold, hold  
4,5      Step back on R (10:30), step L together beginning to make ½ turn over L  
6      Complete ½ turn stepping R fwd (4:30)

## S4: 1/8 Fwd, 1/2 Sweep, Cross, Half-Turn Unwind (sweep)

1      Turn 1/8 L stepping fwd onto L (3:00)  
2,3      Sweep R around counter-clockwise for two counts to make ½ turn L (9:00)  
4      Cross R over L  
5,6      ½ turn unwind L over two counts finishing with L sweeping around counter-clockwise (3:00)

Option: L fwd, point R to R side, hold, step R behind L, hold for two counts as you sweep L around counter-clockwise.

## S5: Weave, Side, Hold x2

1,2,3      Step L behind R, step R to R side, cross L over R (3:00)  
4,5,6      Large step R to R side, hold, hold (drag L towards R for counts 5,6)

## S6: ¾ Basic Fwd, ½ Basic Back

1,2,3      Turn ¼ L stepping fwd on L, make ½ turn L stepping back on R, step back on L (6:00)  
4,5,6      Step back on R (6:00), make ½ turn L stepping fwd onto L, step R fwd (12:00)

During the 4th sequence, begin the dance facing 4:30 and restart facing 4:30

## S7: Fwd, Drag x2, Fwd, Drag x2

1,2,3      Large step fwd on L (slightly cross over R), drag R towards L for two counts  
4,5,6      Large step fwd on R (slightly cross over L), drag L towards R for two counts

## S8: Pivot ¼, Cross, ¼ Back, ½ Fwd, 1/8 Fwd

1,2,3      Step L fwd, pivot ¼ turn R, cross L over R (3:00)  
4,5,6      Turn ¼ L stepping back on R (12:00), make ½ turn L stepping fwd on L (6:00), turn 1/8 L stepping R fwd (4:30)

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Many thanks to my Dad (Tom) for suggesting this track. There is a very special bond between a Father & Daughter and we've both been lucky to share this bond through line dancing and life together.

