

# Red, Red, Redneck

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Larry Schmidt (USA) - April 2017  
音樂: Boys 'Round Here (feat. Pistol Annies & Friends) - Blake Shelton



#32 ct intro. Start on vocals, Wt on left.

Seq: (32, 32, Tag, 32, 32, Tag, 16, 32, 32)□

[1-8]□POINT & HEEL & TRIPLE RIGHT, TOUCH, HEEL & POINT, FLICK, LONG STEP LEFT, HOOK

- 1&2&      Point right toes right, Touch right toes next to left foot, Touch right heel forward, Touch right toes next to left foot,  
3&4&      Step right foot right, Step left next to right, Step right foot right, Touch left toes next to right foot,  
5&6&      Touch left heel forward, Touch left toes next to right foot, Point left toes left, Flick left foot behind right leg,  
7, 8      Step left foot long left, Hook right foot across left. (12:00)

[9-16]□TRIPLE W/ ¼ RIGHT, LEFT MAMBO STEP, TRIPLE W/ ½ TURN, STEP, ¼ PIVOT, CROSS

- 1&2      Turn ¼ right onto right foot, Step left next to right, Step right foot forward, (3:00)  
3&4      Rock forward onto left, Recover weight to right, Step right foot back,  
5&6      Turn ¼ right stepping to the side onto right foot, Step left next to right, Turn ¼ right stepping forward onto right, (9:00)  
7&8      Step left foot forward, Pivot ¼ right onto right foot, Step left across right. (12:00)

(RESTART HERE ON WALL 5 facing 6:00)

[17-24]□POINT & POINT & POINT, HITCH, POINT, HITCH, TRIPLE RIGHT, COASTER w/ ¼ TURN

- 1&2&      Point right toes right, Step right next to left, Point left toes left, Step left next to right.  
3&4&      Point right toes right, Hitch right foot next to left leg, Point right toes right, Hitch right foot next to left leg,  
5&6      Step right foot right, Step left next to right, Step right foot right,  
7&8      Turn ¼ left stepping back onto left, Step right next to left, Step left foot forward. (9:00)

[25-32]□½ TURN, ROCK, RECOVER, ½ TURN, SMALL STEP BACK X4, ROCK, RECOVER

- 1, 2      Turn ½ left stepping back onto right, Rock left foot back, (3:00)  
3, 4      Recover weight to right, Turn ½ right stepping back onto left, (9:00)  
5&6&      Step right back, Step left back, Step right back, Step left back, (all small steps)  
7, 8      Rock back onto right, Recover weight to left.

TAG: □At the end of walls 2 and 4

[1-8]□TRIPLE FORWARD TO RT DIAGONAL, TRIPLE BACK TO DIAGONAL TURNING ¼ RT, TRIPLE TO FORWARD DIAGONAL TURNING ¼ RT, SIDE ROCK, RECOVER, TOGETHER TURNING 1/8 RT SQUARING UP TO WALL

- 1&2      Turn ¼ right stepping onto right, Step left next to right, Step right foot forward, (7:30)  
3&4      Turn ¼ right stepping back on left, Step right next to left, Step left back, (10:30)  
5&6      Turn ¼ right stepping forward on right, Step left next to right, Step right forward, (1:30)  
7&8      Rock left onto left, Recover weight to right squaring up to wall, Step left across right. (12:00)

[9-16]□SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, ¼ TURN LEFT, HITCH W/ ¼ TURN LEFT, RIGHT MAMBO, LEFT MAMBO

- 1&2&      Step right foot right, Step left next to right, Step right foot right, Touch left next to right.  
3&4&      Step left foot left, Step right next to left, Turn ¼ left onto left, Hitch right foot next to left leg while turning ¼ left, (6:00)  
5&6      Rock right foot right, Recover weight to left, Step right next to left,

7&8                    Rock left onto left foot, Recover weight to right, Step left next to right.

**RESTART:** □ Restart during wall 5 after 16 counts facing 6:00.

**ENDING:** □ You will be facing 3:00 doing the 3rd set of 8, after count 4& (Point, Hitch), Step right foot long right and strike a pose turning to look toward 12:00.

**REPEAT & ENJOY**

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