

# Slow Burn 17

**COPPER KNOB**  
STEPPERS

拍數: 40      牆數: 4      級數: Intermediate  
編舞者: Maddison Glover (AUS) - April 2017  
音樂: Slow Burn - Tim Hicks



Dance begins after count 24.

## **S1: 3x Walks Fwd, Lock Shuffle, Step ½ Pivot, Hitch**

1,2,3,4&5      Walk fwd R, L, R, step L fwd, lock R behind L, step fwd on L  
6,7      Step fwd on R, pivot ½ turn over L keeping weight on L (6:00)  
8      Make ¼ turn L hitching R knee up (3:00)

## **S2: Stomp, Sailor, ¼ Sailor, Walk Fwd, Out, Out, In, In**

1,2&3      Stomp R to R side, step L behind R, step R to R side, stomp L to L side  
4      Step R behind L whilst beginning to make ¼ turn R  
&5,6      Complete ¼ turn by stepping L together, step fwd on R, step fwd on L (6:00)  
&7&8      Step R out to R side, step L out to L side, bring R to centre, step L together

**RESTART here during the THIRD (6:00) and SEVENTH (9:00) sequence.**

## **S3: Rock Recover, 2 Heel Grind Switches, Cross, Side**

1,2&      Rock R fwd, recover weight back onto L, bring R together  
3,4&      L heel grind, recover weight back onto R, bring L together  
5,6&      R heel grind, recover weight back onto L, bring R together  
7,8      Cross L over R, step R to R side

## **S4: Tap, Side, Behind, ¼ Fwd, ¼ Side, Tap, Side Shuffle ¼**

1,2,3      Tap L toe behind/ to outside of R foot, step L to L side, step R behind  
4,5      Turn ¼ L stepping fwd onto L (3:00), turn ¼ L stepping R to R side (12:00)  
6      Tap L toe behind/ to outside of R foot  
7&8      Step L to L side, step R together, turn ¼ L stepping fwd onto L (9:00)

## **S5: Fwd, Together/Pop, Fwd, Together/Pop, Syncopated V Step, Step ½ Pivot**

1,2      Large step fwd on R, bring L together (taking weight onto L) as you pop R knee fwd  
3,4      Large step fwd on R, bring L together (taking weight onto L) as you pop R knee fwd  
5&      Syncopated V Step: R heel fwd/ out onto R diagonal, L heel fwd/ out onto L diagonal  
6&      Step back on R, step L together  
7,8      Step fwd on R, pivot ½ turn over L keeping weight on L (3:00)

**TAGS:** At the end of the **SECOND, FIFTH & SIXTH** sequence, repeat the last 8 counts of the dance once.

**RESTARTS:** During the 3rd sequence, begin the dance facing 12:00 & restart after count 16 facing 6:00.  
During the 7th sequence, begin the dance facing 3:00 & restart after count 16 facing 9:00.

## **PHRASING**

40  
40      (repeat last 8) \*listen for SLOW, SLOW, SLOW BURN\*  
16      RESTART (6:00)  
40  
40      (repeat last 8) \*listen for SLOW, SLOW, SLOW BURN\*  
40      (repeat last 8)  
16      RESTART (9:00)  
40

**Dance finishes on count 24 facing 12:00.**

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