

# A Charlie

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Ira Weisburd (USA) - May 2017  
音樂: A CHARLIE by Thierry Coudret & Sylvie Brun (FR)



A CHARLIE means TO CHARLIE (An Ode to Charlie Chaplin)  
Song received a SACEM Award in 2006. - Genre: Charleston

Introduction: 8 counts @ approximately 6 seconds. Start on Vocal.  
NO TAGS !! NO RESTARTS !!

## PART I. (BACK, RECOVER, FORWARD, LOCK, STEP; KICK L FORWARD, STEP L BACK, R COASTER STEP)

1-2              Step R back, Recover forward onto L  
3&4              Step R forward, Step L forward locking it behind R ankle, Step R forward  
5-6              Kick L forward, Step L back  
7&8              Step R back, Step-close L beside R, Step R forward

## PART II. (HITCH, KICK, COASTER STEP; HITCH, KICK, COASTER STEP)

1-2              Lift L next to R ankle with bent knee, Kick L to L diagonal  
3&4              Step L back, Step-close R beside L, Step L forward  
5-6              Lift R next to L ankle with bent knee, Kick R to R diagonal  
7&8              Step R back, Step-close L beside R, Step R forward

## PART III. (FORWARD, R 1/4 TURN, CROSS, SIDE, CROSS; JAZZ 1/4 R CROSS)

1-2              Step L forward, Pivot 1/4 R Turn (3:00)  
3&4              Step L across R, Step R to R, Step L across R  
5-6              Step R across L, Step L back making 1/8 R Turn (4:30)  
7-8              Step R to R making 1/8 Turn R (6:00), Step L across R

## PART IV. (SIDE, RECOVER, BACK, SIDE, CROSS; SIDE, 1/4 R TURN, 1/2 R SHUFFLE TURN)

1-2              Step R to R, Step L to L  
3&4              Step R behind L, Step L to L, Step R across L  
5-6              Step L to L, Step R to R making 1/4 R Turn (9:00)  
7&8              Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L back making 1/4 R Turn (3:00)

**BEGIN DANCE AGAIN.**

**\* NOTE: Ending on Last Wall: Wall 11 @ 6:00 -**

**(BACK, RECOVER, FORWARD, LOCK, STEP; FORWARD, PIVOT 1/2 R TURN, FORWARD, LOCK, STEP)**

1-2              Step R back, Recover forward onto L  
3&4              Step R forward, Step L forward locking it behind R ankle, Step R forward  
5-6              Step L forward, Pivot 1/2 R Turn onto R (12:00)  
7&8              Step L forward, Step R forward locking it behind L ankle, Step L forward

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