

# Gypsy Queen

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Wendy Loh (MY) - April 2017  
音樂: Gypsy Queen - Chris Norman



Dance starts after 8 counts intro.

## Section 1: Kick Ball Touch, L forward Cha Cha, R Forward Cha Cha, L Step, ½ R Pivot Forward

1&2      Kick RF forward, Step RF beside LF, Touch LF beside RF  
3&4      Forward Cha Cha LF, RF, LF  
5&6      Forward Cha Cha RF, LF, RF  
7&8      Step LF Forward, Turn ½ R weight on RF, Step LF forward (6:00)

## Section 2: R Rumba Box Forward then back, R Back Cha Cha, L Rock Back, Recover, L Step Together

1&2      Step RF to side, Close LF together, Step RF forward  
3&4      Step LF to side, Close RF together, Step LF back  
5&6      Back Cha Cha RF, LF, RF  
7&8      Rock LF back, Recover on RF, Step LF beside RF (6:00)

## Section 3: ¼ R Cha Cha, L Forward Cha Cha, Syncopated Rocking Chair

1&2      Turn ¼ Right & Forward Cha Cha RF, LF, RF (9:00)  
3&4      Forward Cha Cha LF, RF, LF  
5&      Rock RF forward, Recover on LF  
6&      Rock RF back, Recover on LF  
7&      Repeat 5&  
8&      Repeat 6&

## Section 4: ¼ L Side Rock, Recover, Cross, L Side Chasse, Syncopated Cuban Breaks, Touch, Flick

1&2      Turn ¼ L & Rock RF to side, Recover on LF, Cross RF over LF (6:00)  
3&4      Side Cha Cha LF, RF, LF  
5&      Cross Rock RF over LF, Recover on LF  
6&      Rock RF diagonally back, Recover on LF  
7&      Repeat Step 5&  
8      Flick RF back

## Section 5: R Samba Botafogo Step, then L, Step back R,L,R,□

1&2      Cross RF over LF, Rock LF diagonally back, Recover on RF  
3&4      Cross LF over RF, Rock LF diagonally back, Recover on LF  
5      Step RF back & Turn L toe out  
6      Step LF back & Turn R toe out  
7      Repeat Step 5  
8&      Step LF back & Flick RF back (6:00)

## Section 6: R Cross & Cross, L Cross & Cross, ½ R Forward Cha Cha, ¼ R Forward Cha Cha

1&2&      Cross RF over LF, Step LF behind RF, Cross RF over LF, Flick LF behind RF  
3&4      Cross LF over RF, Step RF behind LF, Cross LF over RF  
5&6      Turn ½ R & Forward Cha Cha RF, LF, RF (12:00)  
7&8      Turn ¼ R & Forward Cha Cha LF, RF, LF (3:00)