

# Tick Tick Boom

**COPPER** KNOB  
STEPSHEETS

拍數: 80      牆數: 0      級數: Phrased High Intermediate  
編舞者: Debbie Rushton (UK), Tim Johnson (UK) & Jean-Pierre Madge (CH) - May 2017  
音樂: Stay - Zedd & Alessia Cara



Count In: After 32 counts (on lyrics)

SEQUENCE: AA BCC Tag AA BCC ABC

## PART A: 32 counts

### A1: SIDE BACK ROCK, SIDE BACK ROCK, VOLTA FULL TURN R

1 a2      Step R to R side, Rock L behind R, Recover weight forward onto R  
3 a4      Step L to L side, Rock R behind L, Recover weight forward onto L  
5&6&7&8      Make a full turn over R shoulder stepping R L R L R L R

### A2: SIDE BACK ROCK, SIDE BACK ROCK, VOLTA FULL TURN L (Repeat above 8 counts on L foot)

1 a2      Step L to L side, Rock R behind L, Recover weight forward onto L  
3 a4      Step R to R side, Rock L behind R, Recover weight forward onto R  
5&6&7&8      Make a full turn over L shoulder stepping L R L R L R L

### A3: ROCK RECOVER & ROCK RECOVER, WALK BACK BACK, BEHIND SIDE CROSS

1 2&      Rock forward onto R, Recover weight back onto L, Step R beside L  
3 4&      Rock forward onto L, Recover weight back onto R  
5 6      Step back L, Step back R (push heels out as you walk for styling)  
7&8      Cross L behind R, Step R to R side, Cross L over R

### A4: SIDE ROCK RECOVER, BEHIND SIDE CROSS, SIDE ROCK RECOVER, SAILOR ½ TURN

1 2      Rock R out to R side, Recover weight onto L  
3 & 4      Cross R behind L, Step L to L side, Cross R over L  
5 6      Rock L out to L side, Recover weight onto R  
7&8      Make ¼ turn L stepping back on L, Make ¼ turn L stepping R slightly to R side, Step L to L

## PART B: 32 counts

### B1: STOMP CLAP & STEP HEEL HEEL, STOMP CLAP & STEP HEEL HEEL

1 2 & 3      Stomp R to R side, Clap hands, Step L beside R, Step R to R side  
& 4      Swivel L heel to the R (taking weight on L), Swivel R heel to the R (taking weight on R)  
5 6 & 7      Stomp L to L side, Clap hands, Step R beside L, Step L to L side  
& 8      Swivel R heel to the L (taking weight on R), Swivel L heel to the L (taking weight on L)

### B2: ROCK RECOVER & STEP & LOCK, BOUNCE ½ TURN

1 2&      Rock forward onto R, Recover weight back onto L, Step R beside L  
3&4      Step L forward, Step R forward, Lock L foot behind R  
5678      Making ½ turn over L shoulder, bounce heels 4 times (ending with weight on L)

### B3: STOMP CLAP & STEP HEEL HEEL, STOMP CLAP & STEP HEEL HEEL

1 2 & 3      Stomp R to R side, Clap hands, Step L beside R, Step R to R side  
& 4      Swivel L heel to the R (taking weight on L), Swivel R heel to the R (taking weight on R)  
5 6 & 7      Stomp L to L side, Clap hands, Step R beside L, Step L to L side  
& 8      Swivel R heel to the L (taking weight on R), Swivel L heel to the L (taking weight on L)

### B4: ROCK RECOVER & STEP OUT OUT, ARMS 'TICK TICK TICK TICK' CLOSE

1 2&      Rock forward onto R, Recover weight back onto L, Step R beside L  
3&4      Step L forward, Step R to R side, Step L to L side

- 5&6&7      Bring arms up across front of chest one on top of the other, elbows bent, R arm resting on L forearm (5), gradually raise R hand up like a ticking clock (keep R elbow in place)
- 8            Close R arm back down onto L arm (weight on L)

**PART C: 16 counts**

**C1: SLIDE TOUCH, SIDE SHUFFLE, CROSS ¼ TURN & POINT & POINT &**

- 1 2            Step R big step to R diagonal, Touch L beside R
- 3&4           Step L to L side, Step R beside L, Step L to L side
- 5 6            Cross R over L, Make ¼ turn R stepping back on L
- &7&8&        Step R beside L, Point L out to L side, Step L beside R, Point R out to R side, Step R beside L

**C2: HITCH & HITCH OUT OUT, HEEL SWIVET, JAZZ BOX ¼ TURN**

- 1&2&3        Hitch L knee up, Step L beside R, Hitch R knee up, Step R out to R side, Step L out to L side
- &4            Swivel R toe to R side & L heel to L side, bring both back to place (weight L)
- 5 6            Cross R over L, Make ¼ turn R stepping L back
- 7 8            Step R to R side, Cross L over R

**Note: You will always do Part C twice in a row**

**TAG**

- 1234        Step R out to R side and raise R arm up over 4 counts (transfer weight onto L on count 4, ready for part A)

**SEQUENCE: AA BCC Tag AA BCC ABC**

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