

# Alane and WES

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Christie Lim (MY) & Martie Papendorf (SA) - June 2017  
音樂: Alane (Radio Version) - Wes : (Album: Welenga)



Note on music: The track is indicated as [Explicit] but is sung in the Duala language of Cameroon and no offensive lyrics are heard. 122 bpm  
Tag: 1 fun Tag added 2x

Intro. : 16 counts from 1st heavy beat

With much thanks to my friend Roshila Furrer from Lone-Star Linedancers in Zurich for bringing the music to our attention.

## S1: □SIDE. TOGETHER. SIDE. TOGETHER. ROCK RIGHT. RECOVER. SAMBA ¼ RIGHT

1,2,3,4      Step R to right side, step L next to R, step R to right side, step L next to R,  
[Latin hips]  
5,6      Rock R to right side, recover L to left side,  
7&8      Step R fwd making a ¼ turn right, rock L to left side, recover R to right side [3.00]

### OPTIONAL ARM STYLING:

1,2      Bend elbows out and cross hands in scissor movement, move hands out  
3,4      Repeat

## S2: □ROCK FWD. RECOVER. 3x TRIPLE ½ TURNS LEFT.

1,2      Rock L fwd, recover R back,  
3&4      Make a triple turn ½ left stepping L, R, L, [9.00]  
5&6      Make a triple turn ½ left stepping R, L, R, [3.00]  
7&8      Make a triple turn ½ left stepping L, R, L [9.00]

TAG: □Add here during walls 4 & 7

### OPTIONAL ARM STYLING:

Extend arms during triple turns:

3&4      R up, L down  
5&6      Swap arms around to L up, R down  
7&8      Swap arms around to R up, L down

## S3: □ROCK ¼ LEFT. RECOVER. BEHIND. SIDE. TOGETHER. WALK BACK L, R, L, R

1,2      Rock R to right side turning ¼ left, recover L to left side, [6.00]  
3&4      Cross R behind L, step L to left side, step R next to L,  
5,6,7,8      Walk back L, R, L, R [6.00]

### OPTIONAL ARM STYLING:

5,6,7,8      Shimmy shoulders on walking back

## S4: □FWD. LOCK. LOCKSTEP FWD. SCUFF HITCH. CROSS. &. SIDE. CROSS

1,2      Step L fwd, lock R behind L,  
3&4      Step L fwd, lock R behind L, step L fwd,  
5,6      Scuff and hitch R next to L, step R across L,  
&7,8      Step L back, step R to right side, step L across R [6.00]

### OPTIONAL ARM STYLING:

1,2      Move shoulders down and up alternating L R  
3&4      Move shoulders down and up alternating L R L

START AGAIN

TAG: □Added after sec. 2, during wall 4 & 7.

**#1: □ SWAY R ¼ TURN LEFT, L, R, L; SAILOR STEP; SAILOR ¼ LEFT;**

1,2,3,4      Step and sway R to right side turning ¼ left, sway L to left side, sway R to right side, sway L to left side,

**NOTE: □ Swing both arms R, L, R, L**

5&6      Swing R out and cross behind L, rock L to left side, recover R to right side,

7&8      Swing L out and cross behind R making a ¼ turn left, rock R to right side, recover L to left side,

**#2: □ SWAY R ¼ TURN LEFT, L, R, L; SAILOR STEP; SAILOR ¼ LEFT**

1,2,3,4      Step and sway R to right side ¼ left, sway L to left side, sway R to right side, sway L to left side,

**NOTE: □ Swing both arms R, L, R, L**

5&6      Swing R out and cross behind L, rock L to left side, recover R to right side,

7&8      Swing L out and cross behind R making a ¼ turn left, rock R to right side, recover L to left side

**NOTE: □ To start again step R to right side making another ¼ turn left.**

**Contacts :-**

**Christie- [Chrislimlc33@gmail.com](mailto:Chrislimlc33@gmail.com)**

**Martie- [LinedanceInTheStrand@gmail.com](mailto:LinedanceInTheStrand@gmail.com)**

**YouTube- <http://www.youtube.com/user/LinedanceInTheStrand>**

---