拍數： 64
嚆數： 2
級數：Improver
編舞者：Des Ho（SG）－June 2017
音樂：Dinding Pemisah－Merry Andani

Intro：Start after 48 Counts on Vocals $\square[0: 26] \square \square$ No Tags．See details on Restart below
［1－8］Side Touch（2x），Forward Diagonal Lock Step，Brush［1：30］
1－2 Step R to $R$ side，Touch $L$ next to $R$
3－4 Step $L$ to $L$ side，Touch $R$ next to $L$
5－6 Step $R$ to $R$ diagonal forward，Lock $L$ behind $R$［1：30］
7－8 Step R to R diagonal forward，Brush／scuff L foot forward
［9－16］Rocking Chair，Paddle $1 / 4$ Turn R，Paddle $1 / 8$ Turn R［6：00］
1－4 Rock L foot forward，Recover on R，Rock back on L foot，Recover on R［1：30］
5－6 Step L forward \＆Pivot $1 / 4$ turn $R$ weight on $R$［4：30］
7－8 Step $L$ forward \＆pivot 1／8 turn $R$ weight on $R$［square off to 6：00］
［17－24］Weave to R，Rocking Chair［6：00］

| 1－4 | Cross $L$ over $R$ ，Step $R$ to $R$ side，Cross $L$ behind $R$ ，Step $R$ to $R$ side |
| :--- | :--- |
| $5-8$ | Rock $L$ foot forward，Recover on $R$ ，Rock back on $L$ foot，Recover on $R$ |

［25－32］Jazz Box Cross，Side Chasse，Back Rock［6：00］
1－2 Cross L over R，Step back on R
3－4 Step $L$ to $L$ side，Cross $R$ over $L$
5 \＆ $6 \quad$ Step $L$ to $L$ side，Step $R$ next to $L$ ，Step $L$ to $L$ side
7－8 Rock R behind，Recover on L
＊R＊［ Restart here on 1st，4th \＆7th Rotation ］
［33－40］Diagonal Step Touch（K－step）［6：00］
1－2 Step $R$ to $R$ diagonal forward，Touch $L$ beside $R$（option－clap）
3－4 Step $L$ to $L$ diagonal back，Touch $R$ beside $L$（option－clap）
5－6 Step $R$ to $R$ diagonal back，Touch $L$ beside $R$（option－clap）
7－8 Step $L$ to $L$ diagonal forward，Touch $R$ beside $L$（option－clap）
［41－48］Forward Diagonal Lock Steps［6：00］
1－2 Step $R$ to $R$ diagonal forward，Lock $L$ behind $R$
3－4 Step $R$ to $R$ diagonal forward，Brush／scuff $L$ forward
5－6 Step $L$ to $L$ diagonal forward，Lock $R$ behind $L$
7－8 Step L to L diagonal ，Brush／scuff R forward
＊＊R1＊＊［ Restart here on 3rd Rotation ］
［49－56］Jazz Box $1 / 4$ Turn R， $1 / 4$ Turn L， $1 / 4$ Turn L，Cross Rock［3：00］
1－2 Cross $R$ over L，Step back on $L$
3－4 Make 1／4 turn $R$ stepping $R$ to $R$ side，Cross $L$ over $R$［9：00］
5－6 Make 1／4 turn $L$ stepping back on $R$ ，Make 1／4 turn $L$ stepping $L$ to $L$ side［3：00］
7－8 Rock R across L，Recover on L
［57－64］Side Rock．Back Rock，Hip Bumps，1／4 Turn L Hip Bumps［12：00］
1－2 Rock R to R side，Recover on L
3－4 Rock $R$ behind L，Recover on $L$
5 \＆ $6 \quad$ Bump hips R，L，R
7 \＆ $8 \quad$ Make 1／4 turn $L$ and bump hips L，R，L［12：00］
Option for 5－8 counts：you may opt to do C－bump s for count 5－8 OR combination of both，as long as you
enjoy doing the bumps with attitude.
Restarts: *R* Restart on 32nd count of 1st, 4th \& 7th Rotation and **R1** Restart on 48th count of 3rd Rotation
Note: Restart on 1st \& 4th Rotation Facing 6:00, and restart on 3rd \& 7th Rotation facing 12:00
Ending Option: On 10th rotation, dance up to 44th count (Fwd Diagonal Lock Step) and then walk around 1/2 turn R over the next 4 counts to face the front as the music fade away. [Dance ended on the 48th count]

For music and query, contact Choreographer: beaverct@gmail.com
Last Update: 7 July 2017
Last Site Update - 27th July 2017

