Rain, Rain, Rain



編舞者: Carol Cotherman (USA) - July 2017

音樂: Wicked Rain - Los Lobos



Choreographed especially for my dancing friend, Ginny!

#16-count intro once rhythm kicks in. Dance begins on lyrics.

S1: Cross, Back, Side Triple, Cross, Back, Side Triple

1-2	Cross right over le	ft_step_left_back

3&4 Step right to side, step left beside right, step right to side

5-6 Cross left over right, step right back

7&8 Step left to side, step right beside left, step left to side

S2: Cross Rock, Recover, 1/4 Triple, Rock, Recover, Coaster Cross

1-2 Rock right over left, recover to left

3&4 Step right to side, step left beside right, ¼ right stepping right forward

5-6 Rock left forward, recover to right

7&8 Step left back, step right beside left, step left over right (3:00) *Turning option for 7&8: Replace coaster cross with a full turn triple step left.

S3: Point, Cross, Side, Behind, Point, Behind, Side, Cross

4.0	District in the	
1-2	Point right to right side, ste	p right over le
3-4	Step left to side, step right	behind left
5-6	Point left to side, step left to	oehind right
7-8	Step right to side, step left	over right

S4: Point, Step, Point, 1/4 Turn, 1/2 Monterey Turn

1-2	Point right to side, step right forward in front of left
3-4	Point left to side, ¼ turn left stepping on left (12:00)
5-6	Point right to side, ½ turn right taking weight to right (6:00)

7-8 Point left to side, step left beside right

S5: Kickball Step, Kickball Step, Modified ¼ Jazz Box

1&2	Kick right forward, step right ball in place, step left slightly forward
3&4	Kick right forward, step right ball in place, step left slightly forward

5-6 Cross right over left, step left back

7&8 ¼ Turn right stepping right forward, step left beside right, step right forward (9:00)

S6: Touch, Touch, Triple Forward, Step, ½ Turn, Triple Forward

1-2	l ouch	left	toes	torward,	touc	n le	tt t	oes	back	
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3&4 Step left forward, step right beside left, step left forward

5-6 Step right forward, ½ pivot turn left keeping weight on right and left knee popped

7&8 Step left forward, step right beside left, step left forward (3:00)

*Styling for counts 1-2: Twist upper body to the left when touching toes forward, twist upper body to front when touching toes back.

Repeat

Restart on Wall 3: Dance 16 counts and restart facing 9:00.

To end facing 12:00: Dance ends during Section 3. You'll be facing 9:00. Change counts 7-8 of Section 3 to:

urn right stepping	right forward. Tou	ıch left beside	right.		