

# Rhythm Of The Rain

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 1      級數: Phrased Improver  
編舞者: Paul Wong (CAN) - July 2017  
音樂: Rhythm of the Rain - Dan Fogelberg



Intro: 32 counts □ start on vocals - Sequence: AAB AB AB AAA A(25)

## Part A (32)

**A1: L Step Side, R Back Rock Side, L Behind R Side L Cross, R Side Rock Cross, Pivot ½ turn Right, L fwd**

- 1                    step LF to left side
- 2 & 3                rock RF behind LF, recover on LF, step RF to right side
- 4 & 5                step LF behind RF, step RF to right side, cross LF over RF
- 6 & 7                step RF to right side, recover on LF, cross RF over LF
- 8 & 1                step LF forward, pivot ½ turn right (6:00), step LF forward

**A2: □ R fwd Shuffle, L fwd Sway, R Back Shuffle, L Sailor ¼ turn left**

- 2 & 3                step RF forward, lock LF behind RF, step RF forward
- 4 & 5                step LF forward and sway fwd-back-fwd
- 6 & 7 &            step RF back, lock LF over RF, step back on RF (7), sweep LF back (&)
- 8 & 1                step LF behind RF with ¼ turn left (8) (3:00), step RF next to LF, step LF forward

**A3: □ R Coaster Step, ¼ turn L Chasse, R Back Rock Side, L Kick-ball-point**

- 2 & 3                step RF forward, step LF next to RF, step RF back
- 4 & 5                ¼ turn left step LF to left side (4) (12:00), step RF next to LF, step LF to left side
- 6 & 7                rock RF behind LF, recover on LF, step RF to right side
- 8 & 1                Kick LF forward, step LF ball next to RF, point RF out to right side (dance ends at here on wall 11th)

**A4: □ R fwd Rock 1/8 turn Right Step Side, L fwd Shuffle, R fwd Rock Step Back, L Sailor 1/8 turn Left**

- 2 & 3                step RF forward, recover on LF, 1/8 turn right and step RF to right side (1:30)
- 4 & 5                step LF forward, lock RF behind LF, step LF forward
- 6 & 7 &            step RF forward, recover on LF, step back on RF (7), sweep LF back (&)
- 8 &                  step LF behind RF with 1/8 turn left (8) (12:00), step RF next to LF (&)

(1) □ □ step LF to left side (\*\*this is the 1st count of Sec. A1 when repeat, and the 1st count of Sec. B1)

## Part B (32)

**B1: □ R fwd Cross L point Side, L fwd Cross R point Side, R fwd Rock Step Back, L Sailor ¼ turn left**

- 2 - 3                cross RF over LF, point LF out to left side
- 4 - 5                cross LF over RF, point RF out to right side
- 6 & 7 &            step RF forward, recover on LF, step back on RF (7), sweep LF back (&)
- 8 & 1                step LF behind RF with ¼ turn left (8) (9:00), step RF next to LF, step LF forward

**B2: □ R fwd Shuffle Diagonal, L fwd Shuffle Diagonal, R Coaster Step, ¼ turn L Chasse**

- 2 & 3                step RF forward right diagonal, lock LF behind RF, step RF forward right diagonal
- 4 & 5                step LF forward left diagonal, lock RF behind LF, step LF forward left diagonal
- 6 & 7                step RF forward (facing 9:00), step LF next to RF, step RF back (7)
- 8 & 1                ¼ turn left step LF to left side (8) (6:00), step RF next to LF, step LF to left side

**B3: □ R fwd Cross L point Side, L fwd Cross R point Side, R fwd Rock Step Back, L Sailor ¼ turn left**

- 2 - 3                cross RF over LF, point LF out to left side
- 4 - 5                cross LF over RF, point RF out to right side
- 6 & 7 &            step RF forward, recover on LF, step back on RF (7), sweep LF back (&)
- 8 & 1                step LF behind RF with ¼ turn left (8) (3:00), step RF next to LF, step LF forward

**B4: □ R fwd Shuffle Diagonal, L fwd Shuffle Diagonal, R Coaster Step, ¼ turn L Chasse**

2 & 3                step RF forward right diagonal, lock LF behind RF, step RF forward right diagonal

4 & 5                step LF forward left diagonal, lock RF behind LF, step LF forward left diagonal

6 & 7                step RF forward (facing 3:00), step LF next to RF, step RF back (7)

8 &                 ¼ turn left step LF to left side (8) (12:00), step RF next to LF (&)

(1) □ □ step LF to left side (\*\*this is the 1st count of Sec. A1)

**No Tag No Restart, dance ends at Sec. A3 on wall 11th (25 counts) facing 12:00.**

**Contact: Email □ dancingmymusic@gmail.com**

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