

# Honky Tonk Highway

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 2      級數: Beginner  
編舞者: Tabitha Carnes (USA) - June 2017  
音樂: Honky Tonk Highway - Luke Combs  
或: Get Gone - Crystal Leigh



Intro: 0:30 - No Tags, No Restarts

Alternate song: This also goes great to the song Get Gone by Crystal Leigh. The music and lyrics start right away, so I recommend counting in on the *\*second\** set of 8 (kick ball change), since it's impossible to count in at the right time to start on the vocals. So basically you just skip the K step the first time around.

## [1 - 8] K-STEP (DIAGONAL STEP TOUCHES)

- 1 - 2      Step R diagonally fwd, touch L next to R
- 3 - 4      Step L diagonally back, touch R next to L
- 5 - 6      Step R diagonally back, touch L next to R
- 7 - 8      Step L diagonally fwd, touch R next to L

## [9 - 16] KICK BALL CHANGE (x2), ½ PIVOT TURN (x2)

- 1&2      Kick R fwd, step R on ball of foot next to L, step L next to R
- 3&4      (Repeat 1&2)
- 5 - 6      Step R fwd, pivot ½ over L shoulder (switch weight to L) (6:00)
- 7 - 8      (Repeat 5-6) (12:00)

## [17 - 24] TRIPLE STEP, ROCK RECOVER (x2)

- 1&2      Step R to R side, step L together, step R to R side
- 3 - 4      Rock L behind R, recover onto R
- 5&6      Step L to L side, step R together, step L to L side
- 7 - 8      Rock R behind L, recover onto L

## [25 - 32] ½ PIVOT TURN W/ HOOK, SHUFFLE, STEP TOGETHER, HIP SHAKE

- 1 - 2      Step R fwd, pivot ½ over L shoulder while hooking L over R (6:00)
- 3&4      Step L fwd, step R together, step L fwd
- 5 - 6      Step R fwd, step L together
- 7 - 8      Shake hips in place, finishing with weight on L

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