I Come In Pieces



拍數: 48 牆數: 2 級數: waltz

編舞者: Sandy Kerrigan (AUS) - July 2017

音樂: Deep Water - Alisan Porter: (Single - iTunes)



Dance Info: Dance starts with wt on R - Start on lyrics - 18 counts in -BPM [153:] Track Length 3:15

S1: Fwd Rock Step, ¼ Side, Cross, ¼ Back, ¼ Side 3:00	
1 2 3	Rock Fwd on L, Replace to R, Turning 1/4 L-Step L to L Side
4 5 6	Cross R over L, Turning R-1/4 Step Back on L, ¼ R -Step R to R side
S2: Cross Rock Step, Step Side, Cross, ¼ Back, ½ Step Fwd 12:00	
123	Cross Rock L over R, Replace Back to R, Step L to L Side
4 5 6	Cross R over L, Turning R-1/4 Step Back on L, ½ R - Step Fwd R
S3: Step Fwd L, Slow ½ Pivot Turn R, Step Fwd, ½ Step Back, Step Side 12:00	
123	Step Fwd L, Slow ½ Pivot Turn R-2 counts-wt on R
456	Step Fwd L, Turning ½ L-Step Back on Ball of R-slightly Lifting L, Step L to L Side
100	Ctop 1 Wd 2, Turning /2 2 Ctop Busic on Buil of 12 chighting 2, Ctop 2 to 2 Ctdo
S4: Right Cross Twinkle, Left Cross Twinkle 12:00	
1 2 3	Cross R over L, Rock L to L Side, Replace wt to R Side
4 5 6	Cross L over R, Rock R to R Side, Replace wt to L Side
CE: Cross 1/ Book 1/ Cton Find Book Find Left Welf- 0:00	
•	Back, ½ Step Fwd, Basic Fwd Left Waltz 9:00
123	Cross R over L, Turning R-1/4 Step Back on L, ½ R Step Fwd R
4 5 6	Step Fwd L, Step R next to L, Replace wt to L
S6: Step Back, Sweep Back for 2 counts, Behind, Side, Rock Fwd- facing Side R45°	
123	Step Back on R, Sweep L for 2 counts
4 5 6	Cross L Behind R (4) Step R to R Side, Rock Fwd on L to face side R45°
	R, 3/8th L Step Fwd, ½ L Step Back, 3/8th L to Side L45°-Step Fwd L, Fwd Rock Step L45°
1 2 3	Rock Back on R, Turn 3/8th L to 6:00-Step Fwd L, Turn ½ L-Step Back R 12:00
4 5 6	Turn 3/8th L to face Side L45°-Step Fwd L(small step) Rock Fwd R, Rock Back on L
S8: Step Back , Step Back, Sweep R Back 3/8thR-12:00, Step Back, ½ L Fwd, Step Fwd R 6:00	
123	Facing Side L45°-Step Back on R, Step Back L- Sweeping R Back-Turn 3/8th R to 12
456	Step Back on R, Turning ½ L to 6:00-Step Fwd L, Step Fwd R
[48]	Cop Back of it, Tarring /2 L to 0.00 Ctop i wa L, Otop i wa it
r . ~1	

Note: Towards the end of the music there is a change in tempo, maintain the same rhythm throughout...glorious song to dance and get lost in the music....

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