

# Cut To The Feeling

**COPPER** **KNOB**  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Chris Cleevely (UK) & Gary Samms (UK) - August 2017  
音樂: Cut to the Feeling - Carly Rae Jepsen



Single available from iTunes (8 count intro - start on vocals)

## Section 1 (Counts 1-8)

**Cross, Side; R Sailor Step; Cross, ¼ L; ½ Shuffle L**

- 1 - 2      Cross R over L, step L to L side
- 3 & 4      Cross R behind L, step L to L side, step R to R side
- 5 - 6      Cross L over R, making ¼ turn L step back on R (9 o'clock)
- 7 & 8      Shuffle ½ turn L, stepping L/R/L (3 o'clock)

## Section 2 (Counts 9-16)

**Cross Rock, Recover; Samba Step; Cross, Side; Behind & Cross**

- 1 - 2      Cross rock R over L, recover weight on R
- 3 & 4      Cross rock R over L, step L to L side, step R to R side
- 5 - 6      Cross L over R, step R to R side
- 7 & 8      Cross L behind R, step R to R side, cross L over R

## Section 3 (Counts 17 – 24)

**Side Rock, Recover; Back Rock, Recover; Step R; Back Rock, Recover; Step L**

- 1 - 2      Rock R to R side, recover weight on L
- 3 - 4      Rock back on R, recover weight on L
- 5          Step R to R side
- 6 - 7      Rock back on L, recover weight on R
- 8          Step L to L side

## Section 4 (Counts 25 – 32)

**Ball Step, ¼ L, Scuff R; Cross, Step Back; Ball Cross, Step Back; Ball Step, Walk R/L**

- &1 - 2      Touch ball of R & make 1/4 L, scuff R forward (12 o'clock)
- 3 - 4      Cross R over L, step back on L
- &5 - 6      Touch ball of R & cross L over R, step back R
- &7 - 8      Touch ball of L and walk forward R/L

## Section 5 (Counts 33 – 40)

**¼ Syncopated Jazz; Hip Bumps x 2; Diagonal Rock, Recover**

- 1 & 2      Cross R over L, step back on L, step ¼ R □ (3 o'clock)
- 3 & 4      Hip bumps forward L/R/L
- 5 & 6      Hip bumps forward R/L/R
- 7 - 8      Rock diagonal L on L, recover weight on R

## Section 6 (Counts 41 – 48)

**Behind & Cross; Side Rock, Recover; ¼ R Sailor Step; L Kick, Ball, Point**

- 1 & 2      Cross L behind R, step R to R side, cross L over R
- 3 - 4      Rock to R side, recover weight on L
- 5 & 6      Making ¼ R, step back on R, step L to L side, step R to R side □ (6 o'clock)
- 7 & 8      Kick L forward, touch ball of L, point R toe to R side

**RESTART DANCE HERE ON WALLS, 1, 3 & 5 (Facing 6 o'clock)**

## Section 7 (Counts 49 – 56)

**Cross R over L, Point L; Switch Point R, ¼ R; Rock, Recover; L Coaster**

1 - 2            Cross R over L, point L toe to L side  
&3 - 4          Change weight & point R toe to R side, making ¼ turn R pivot on R  
5 - 6            Rock forward L, recover weight on R  
7 & 8            Step back on L, step R beside L, step forward on L

**Section 8 (Counts 57 – 64)**

**Step, ¼ L; Forward R Shuffle; Rock, Recover; L Coaster Step**

1 - 2            Step forward R, pivot ¼ turn L  
3 & 4            Shuffle forward, stepping R/L/R  
5 - 6            Rock forward on L, recover weight on R  
7 & 8            Step back on L, step R beside L, step forward on L

**TAG: 8 TAG END WALL 2 (Facing 12 o'clock):**

**R Rocking Chair (or 2 x ½ turns L); Jazz Box**

1 - 2            Rock forward on R, recover weight on L  
3 - 4            Rock back on R, recover weight on L  
5 - 6            Cross R over L, step back on L  
7 - 8            Step R to R side, step L beside R

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