

Wave Your Flag

COPPER KNOB
STEPPERS

拍數: 128 牆數: 1 級數: Phrased Beginner / Novice
編舞者: Steffie ROBERT (FR) - July 2017
音樂: Wave Your Flag (feat. Luis Fonsi) - Afrojack



Intro : 32 counts – Starts with vocals

Sequence : A – B – C – A – B – C – B

Part A – Starts and ends facing 12:00

A [1-8] STEP R & L, SIDE STEP R. STEP L & R, SIDE STEP L, R STEP BW, BW L MAMBO, RIGHT STEP FW

| | |
|------|--|
| 1&2 | Step R beside L, Step L beside R, Step R to Right side |
| 3&4 | Step L beside R, Step R beside L, Step L to Left side |
| 5-6& | Step back R, Rock L behind R, Recover on R |
| 7-8 | Step L lightly forward (end of mambo), Step R forward |

A [9-16] L FW MAMBO, R BW MAMBO, PIVOT ½ TURN RIGHT, L TRIPLE STEP FW

| | |
|-----|--|
| 1&2 | L Mambo Forward |
| 3&4 | R Mambo backward |
| 5-6 | Step L forward, ½ turn R (W on R) 6:00 |
| 7&8 | L Triple step forward |

A [17-24] REPEAT [1-8]

A [25-32] REPEAT [9-16] 12:00

A [33-40] FW & BW R POINT, R TRIPLE STEP FW, FW & BW L POINT, L TRIPLE STEP FW

| | |
|-----|-----------------------------------|
| 1-2 | Point RF forward, Point RF behind |
| 3&4 | R Triple Step forward (R, L, R) |
| 5-6 | Point LF Forward, Point LF behind |
| 7&8 | L Triple Step forward (L, R, L) |

A [41-48] PIVOT ½ TURN L, R TRIPLE STEP FW, L STEP TO L, SWAY (HIPS), TOUCH

| | |
|-----|--|
| 1-2 | Step R forward. ½ turn L (W on L) 6:00 |
| 3&4 | R Triple Step forward (R, L, R) |
| 5-6 | Step L to Left side with L hip bump, Sway to the R with R Hip bump |
| 7-8 | Sway to the L with L Hip bump, Touch R beside LF (together) |

A [49-56] REPEAT [33-40]

A [57-64] REPEAT [41-48] 12:00

Partie B – Starts and ends facing 12:00

B [1-8] R WHISK (= BASIC SAMBA R), L WHISK, VOLTA TURN TO RIGHT

| | |
|---------|---|
| 1&2 | (1a2) R Whisk (= Step R to R side, small L Rock behind RF, Recover on R) |
| 3&4 | (3a4) L Whisk |
| 5&6&7&8 | Make a full turn over R drawing a small circle on the floor and stepping R forward, L Lock, R forward, L Lock, R Forward, L Lock, R Forward 12:00 |

Option on counts 1 to 4 : wave right arm above the head to the R and L following the rhythm of the Whisks as if you were holding a flag.

B [9-16] LEFT V STEP, R TOUCH, RIGHT V STEP, L TOUCH

- 1-2 Step L forward in the diagonal, Step R to R side
- 3-4 Step L behind in the centre, Touch R beside L (together)
- 5-6 Step R forward in the diagonal, Step L to L side
- 7-8 Step R behind in the centre, Touch L beside R (together)

B [17-24] REPEAT B [1-8] on the opposite side beginning with LEFT Whisk

Option on counts 1 to 4 : wave right arm above the head to the L and R following the rhythm of the Whisks as if you were holding a flag.

B [25-32] REPEAT B [9-16] on the opposite side beginning with RIGHT V STEP

Partie C – Starts and ends facing 12:00

C [1-8] RIGHT (ROLLING) VINE, TOUCH, L STEP, TOUCH, R STEP, TOUCH With CLAPS

- 1-4 Vine to the R (ou rolling Vine), Touch L beside R (together)
- 5-6 Step L to Left side, Touch R behind LF (with Clap down to left side at waist level)
- 7-8 Step R to R side, Touch L in front of RF (with Clap up to the R at head level)

C [9-16] LEFT (ROLLING) VINE, TOUCH, R STEP, TOUCH, L STEP, TOUCH With CLAPS

- 1-4 Vine to the L (ou rolling Vine), Touch R beside L (together)
- 5-6 Step R to R side, Touch L in front of RF (with Clap up to the R at head level)
- 7-8 Step L to Left side, Touch R behind LF (with Clap down to left side at waist level)

C [17-24] & C [25-32] – REPEAT C [1 to 16]

Final : At the end of the last part B, Step R to R side and end the dance with the 2 arms spread in front of you

REPEAT avec le

Convention :

R = Right || L = Left || W : weight

RF = Right Foot || LF = Left Foot || H : Hand

CCW = ClockWise

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