

Sound Of The Rain

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 2 級數: Easy Intermediate
編舞者: Graham Mitchell (SCO) - August 2017
音樂: 100% Texan - Kevin Fowler : (Album: Beer, Bait and Ammo. iTunes)



Section 1 (1-8) CROSS, BACK, BACK, CROSS, BACK, ½, PIVOT ½

1-2 Cross Right over left, step back Left
3-4 Step back Right, Cross Left over Right
5-6 Step back Right, ½ Turn left stepping forward on Left
7-8 Step forward Right, Pivot ½ turn left

Section 2 (1-8) STEP LOCK, STEP, BRUSH, JAZZBOX TOUCH

1-2 Step forward Right, Lock left behind Right
3-4 Step forward Right, brush left beside right
5-6 Cross Left over Right, step back Right
7-8 Step left to Left side, Touch Right beside Left

*** Restart wall 4***

Section 3 (1-8) MODIFIED MONTEREY ½ TURN, CROSS STRUT, SIDE STRUT

1-2 Touch Right to right side, on ball of left ½ turn right, stepping Right beside left
3-4 Touch left to left side, Place Left heel down
5-6 Cross Right toes over left, drop right heel down
7-8 Step Left toes to left side, drop Left heel down

Section 4 (1-8) JAZZ BOX CROSS, ROLLING VINE, CROSS

1-2 Cross right over Left, step back Left
3-4 Step Right to right side, Cross Left over right
5-6 Step Right making ¼ right, ¼ turn Right stepping Left to left side
7-8 ½ turn Right stepping Right to right side, cross Left over Right

Section 5 (1-8) SIDE ROCK CROSS HOLD, SIDE ROCK CROSS HOLD

1-2 Rock Right to right side, recover on Left
3-4 Cross Right over Left, hold
5-6 Rock Left to Left side, Recover Right
7-8 Cross Left over Right, hold

Section 6 (1-8) REVERSE RHUMBA BOX

1-2 Step Right to right side, close Left beside Right
3-4 Step back Right, Hold
5-6 Step Left to Left side, Close Right beside left
7-8 Step forward Left, Hold

Section 7 (1-8) STEP ¼ CROSS HOLD, HINGE ½ TURN CROSS HOLD

1-2 Step forward right, pivot ¼ turn Left
3-4 Cross Right over Left, Hold
5-6 Step back left making ¼ Right, ¼ Right stepping Right to right side
7-8 Cross Left over Right, Hold

Section 8 (1-8) SIDE, BEHIND, ¼ , STEP PIVOT ½, ¼ , BEHIND ¼ STEP (FIGURE 8)

1-2 Step Right to Right side, cross Left behind Right
3-4 ¼ turn Right stepping forward Right, step forward Left
5-6 Pivot ½ turn right, ¼ turn Right stepping Left to left side

